STUDENTS' PERCEPTION OF CONDUCTING PODCAST ASSIGNMENT ON STUDENTS' SPEAKING SKILL AT ENGLISH EDUCATION STUDY PROGRAM AT SRIWIJAYA UNIVERSITY

THESIS

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TEACHER TRAINING AND EDUCATION FACULTY SRIWIJAYA UNIVERSITY

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STUDENTS' PERCEPTION OF CONDUCTING PODCAST
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EDUCATION STUDY PROGRAM AT SRIWIJAYA UNIVERSITY

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Certify that the thesis entitled "Students' Perception of Conducting Podcast Assignment on Students' Speaking Skill at English Education Study Program at Sriwijaya University" is my own work and I did not do any plagiarism or inappropriate quotation against the ethic and rules commended by Ministry of education of Republic of Indonesia Number 17, 2010 regarding plagiarism in higher education. Therefore, I deserve to face court if I am found to have plagiarized this work.

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2 34

Anita Nurhaliza 06011281924031

DEDICATION

This thesis is dedicated to the most beautiful and kind-hearted woman I've ever met, to the woman who always prays and leads me to be better person for everything and everyone.

This is for you, Ma.

This thesis is also lovely dedicated to the one and only the strongest and the most handsome man that I've ever owned, to the man who always taught me for being a good *Muslimah* and gave me the useful life lesson.

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MOTTOS

لَا يُكَلِّفُ اللهُ نَفْسًا إِلَّا وُسْعَهَا

"Allah does not burden a soul beyond their capacity."

(Al-Baqarah: 286)

"Success does not belong to smart people; success belongs to people who always strive."

-Bachroedin Jusuf Habibie-

"We are nothing without Allah"

-Anita Nurhaliza-

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Students' Perception of Conducting Podcast Assignment on Students' Speaking Skill at English Education Study Program at Sriwijaya University

ABSTRACT

This study is aimed to figure out students' perception of Podcast assignment completion and students' views on the impact of completing podcast assignments on speaking skills. This study was qualitative research with the participant of fifth-semester students in English Education study program, Faculty of Teacher Training and Education at Sriwijaya University. Sixteen participants filled out the questionnaire consisting 23 items. The total items were divided into two sessions; students' perception and students' experience. Likert scale was used in the making of first part of questionnaire, and multiple options for second part of questionnaire. Interview was required for obtaining descriptively detail information. based on the results of data analysis, it was found that 60% of students agreed with each statement asked in the questionnaire relating to perceptions of the assignment of making Podcasts in groups. furthermore, students also have enthusiasm (43.8%) with the assignment of making Podcasts. Students also assumed that the task of making Podcasts in groups can improve speaking skills both theoretically and practically, especially in the aspect of fluency (93.8%).

Keywords: Perception, Podcast, Speaking Skill.

CHAPTER I

INTRODUCTION

This chapter presents various theories related to the research such as: (1) The background of the study, (2) the problem of the study, (3) the objective of the study, and (4) the significance of the study.

1.1. Background of Study

English is one of the most extensively spoken and used languages in the world whether as a first, second, or foreign language. As stated by Manggala (2023), that-only English has been used consistently across the globe for such a long period of time. According to Eberhard et al., (2021), as many as 1.35 billion people worldwide speak English as a first or second language, with 369,935,930 first language speakers and 978,209,920 second language speakers. Furthermore, English is said to be spoken in 146 countries, making it the world's most commonly spoken language. English is the official language of 67 countries as well as several prominent international organizations. These consist of The World Trade Organization, the international Monetary Fund, the European Union, and the United Nations. Specifically in Indonesia, English is officially referred to as the country's first foreign language.

Speaking is one of the four English language skill that language learners must acquire, along with listening, reading, and writing. Speaking can also be categorized as an essential thing because it sustains people for communicating with others, expressing ideas and feelings, conveying opinions, as well as sharing information. As stated by Jaya et al., (2022) that the society believe that the person's success in learning English is defined by his or her aptitude and capability in speaking, as a person who can speak fluently even if his or her pronunciation and grammar are faulty is considered successful in learning English. Indeed, the acquisition of effective speaking skills can prove advantages or individuals in articulating their viewpoints, asserting their presence, and facilitating convenience across diverse domains, particularly

within the realms of education and science (Suyudi et al., 2023). Language learners can improve their speaking skills by utilizing as well as taking advantage of digital technologies.

As time goes by and the times change, technological advances are growing rapidly. From young people to the elderly, almost all groups take advantage of the various digital technologies which are available at this time. Susilowati et al., (2020) underline that practically everyone now has technology-supporting equipment such as laptops, PCs, smartphones, and other devices. By using technology, someone can carry out and complete various activities quickly, precisely and accurately so as to increase productivity (Wardiana, 2002). Not only in terms of time efficiency, the use of technology can also facilitate, support and ease human's work (Meisyanti & Kencana, 2020). Especially the current millennial learner, not only uses technology for social life, but also in the realm of education, which is functioned as a medium of learning (Mayangsari & Tiara, 2019). Because, in the contemporary period of globalization, the utilization of technology exerts a substantial impact on the realm of education (Tumewu et al., 2023). The use of digital technology is a powerful strategy that is helpful for fostering innovative thinking and expanding creative capacities among educators as well as students. In addition, as part of the Fourth Industrial Revolution, the use of technology should make its way into the realm of realising a teaching and learning system that is both more dynamic and effective (Ramlie et al., 2023)

In these days, updating of learning media is crucial. In other words, the education system is currently faced with a circumstance that necessitates students' and educators' to increase knowledge and skill in mastering digital technology as learning media (Susilowati et al., 2020). In this case, the interests of students are the most important factor that must be taken into consideration in the efforts to enhance learning by making the most of digital technology (Mokalu, 2023). As is well known, digital technology is continually evolving, presenting a variety of media that have important function and completely interesting. This is in line with the statement from Huseinović (2022) that the

usage of digital technology necessitates the employment of diverse media types such as video, audio, text, graphic, animation, simulation, and other forms of media. Therefore, those various forms of media are intended to be a motivator for students to be engaged in learning in order to acquire learning ability and creativity through learning activities (Hidayat et al., 2020). Therefore, one of the digital technologies which can be utilized at this era is podcast.

Nowadays, Podcast is one of the most popular tools in millennials generation. Podcast has a special role in today's era as a media to distribute some kinds of information to the world. Furthermore, podcast is a media in the form of video, audio, and or video audio which is available on the internet that freely attainable of any selected topic (Husna & Surjowati, 2022). This multeity is one of the reasons podcasts have become preeminent, as stated by Rime et al., (2022) that podcasts provide an extraordinary experience with universal material, covering the same categories as other traditional media such as television, radio, magazines or book. Hence, there are a huge amount of podcast contents that can be found on many platforms, such as YouTube, Spotify, or any other websites and applications that can be downloaded and listened later time (Bustari et al., 2017). As it is commonly known that these platforms are used by many people around the world and Collin (2022) underlines that the success of podcast can also be measured by enhancement these platform's utilization. According to Andini (2022) & Tymoshchuk (2023), podcasts emerge as a potential technology-assisted learning option for every students, particularly in foreign language education has been found to be more advantageous and efficient compared to traditional teaching methods and this supports the notion that technology applications are successful in enhancing English as a Foreign Language (EFL) learning and teaching environments.

Podcast can serve listeners with more than just amusement, as stated by Husna & Surjowati (2022) that Podcast can also be an alternative for learning media in improving various English skills which required by students—not only good for increasing listening skill but also effective in intensifying pronunciation, grammar, and vocabulary as supporting components in language

learning activities. In which, those components are assumed to be consummator for students in improving speaking skill. This is because speaking is a competence to build communication with other people accurately and fluently in a proper way (Budiastono, 2021). Furthermore, Budiastono (2021) also states that accuracy is the capacity to pronounce correctly by employing the correct grammatical structure and vocabulary, whereas fluency is the ability to talk in an comprehensible manner so that communication does not break down. Additionally, Duong (2014) also confirms that grammar, fluency accuracy, vocabulary, and pronunciation are the most significant qualities of speaking practice.

In general, students use podcast as learning media by listening or watching to it with the topic to be chosen by student. Nevertheless, according to Osada (2004) the listening comprehension is highly complicated. Since in an EFL context, listening issues may arise during the process by reason of the learners are still unfamiliar with the language's prior knowledge (Fauzi & Angkasawati, 2019). Whereas, when students are directly involved in the production of the podcast, the resulting impact is likely to be different. Due to the fact that in conducting podcast, students must do some preparations such as; determining the topic/theme to be discussed, establishing the crews, and the most important is creating the script. Thus, podcasts are expected to be able to provide students autonomy through the exploration process and permit them for searching as well as discover instructional, educational, and motivational content independently (Sevilla, 2018). By doing these arrangements, students who involved in the process of every single step in conducting podcasts are supposed to be creative and innovative in order to maximize the result. This is in line with what Phillips (2017) who states that when recording a podcast, students must practice and rehearse the script that has been written for multiple times in order to seem fluent and authentic.

In this study, researcher would like to analyze further about students' perception who are directly involved in podcast production—particularly those who function as resource person (guess star) and host—regarding the impact of

conducting podcast task toward their English-speaking skill. Because, typically students simply use podcasts as a learning media through watching or listening activities in order to get the improvement of the speaking skill as a most important-required ability that have to be owned by student in language learning activities. Thus, this fact would be the fundamental reason for the researcher in choosing this topic to figure out the students perception of Podcast production as a learning media for language learners.

1.2. Problems of The Study

Based on the background above, the researcher formulates the research problem as follows:

- 1. What is students' perception of conducting Podcast assignment in group?
- 2. How do the students perceived of conducting Podcast assignment in group for students' speaking skill?

1.3. Objective of The Study

Based on the problems of the study above, this study is conducted to reveal:

- 1. Students' perception of conducting Podcast assignment in group
- 2. Students' perception of conducting Podcast assignment in group for students' speaking skill.

1.4. Significance of Study

The benefit of this research is to figure out how far students' English-speaking skill by producing podcast tasks in Essay Writing course. The renewal and the result of this research are expected to be able to enrich readers' knowledge about the correlation between podcast and English skills, specifically in speaking ability. Also, this study is expected to be rewarding for students, society, and future researchers.

1. Teachers

The first is for teacher. This research is aimed to provide teachers with knowledge about how to improve learning material by integrating digital technologies.

2. Students

The researcher expects that this study will help students to comprehend the evolution of technology usage, particularly as a medium for increasing speaking ability, which is one of the most crucial skills in English.

3. Society

It is intended that society would become informed and recognized the advantage of digital technology in the sphere of education so that gadget that owned by people also could be useful not only for entertaining but also learning.

4. Future Researchers

The researcher thinks that this research will be useful for future researchers as a comparison and source of reference in the same field of study.

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