

**STUDENTS' PERCEPTIONS ON ENGLISH SHORT STORY WRITING  
OF ENGLISH EDUCATION STUDY PROGRAM SRIWIJAYA  
UNIVERSITY**

**A THESIS BY**

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**FACULTY OF TEACHER TRAINING AND EDUCATION**

**SRIWIJAYA UNIVERSITY**

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## DECLARATION

I The Undersign

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Certify that the thesis entitled "*Students' Perceptions on English Short Story Writing of English Education Study Program Sriwijaya University*" is my own work and I did not do any plagiarism or inappropriate quotation against the ethic and rules commended by the Ministry of Education of the Republic of Indonesia Number 17, 2010 regarding plagiarism in higher education. Therefore, I deserve to face court if I am found to have plagiarized this work.

Palembang, February 2024

Undersign,



Yudho Hadi Kusuma

06011381924037

## **DEDICATION**

The writer sincerely dedicated this thesis to:

- The only god, Allah SWT is the one that gives him health, strength, and motivation to finish this thesis.
- The writer's lovely parents, Chaidir and Mia Yanti, and his supportive and beloved sister, Zahra Syahmia Haidar. The writer thanks you for their love without limits, never-ending prayers for him, their support, and for everything they present to me.

Motto:

“Surely my prayer, my sacrifice, my life, and my death are all for Allah—Lord of  
all worlds”

“Q.S Al-An'am verse 162”

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**ABSTRACT**

Short story is a type of story that can be read in a short amount of time, and it typically has a simple, straightforward plot with a few characters. However, short story also can be used as a tool to learning English. Writing short stories is one of activity in writing skills that also need some skills even though short stories are sometimes just fictional writing. The objective of this study is to find out the sixth semester of English Education Study Program students' perceptions on English short story writing at the Faculty of Teacher Training and Education, Sriwijaya University. The data collected by using qualitative methods with an interview as an instrument. The researcher interviewed 13 respondents from specific class using 15 question about the perception on short story writing to get data. The result of the study is showed that respondents have a positive perception towards English short story writing in learning English.

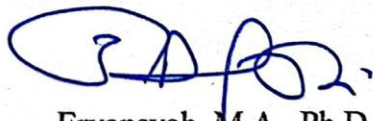
***Keywords: Students' Perception, Writing, Short Story, English***

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A thesis by English Education Study Program Student, Faculty of Teacher Training and Education, Sriwijaya University.

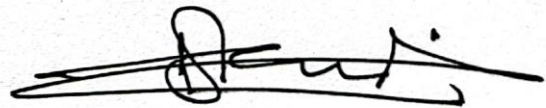
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## CHAPTER I

### INTRODUCTION

This chapter presents (1) the background of the study, (2) the problem of the study, (3) the objective of the study, and (4) the significance of the study.

#### **1.1 Background of Study**

English as an international language is considered one of the most spoken languages in the world. It is also spoken in Indonesia. In Indonesia, English is one of the important subjects that must be taught at schools starting from junior high schools to senior high schools. According to Rini (2014), English is learned for many reasons as a first foreign language in Indonesia because English made us connected to the world as an international language. English is also considered an important language in Indonesia because by learning English people can have a better opportunity, for example, to get jobs.

Similar to how we learn any other language, English is also classified into four skills, reading, speaking, listening, and writing. These four skills are related to each other, for example when we are absorb a language with our sense we use reading and listening, and when we produce language, we use speaking and also writing. Flihiin Institute (2014) explains that the four skills of language (also known as the four skills of language learning) are a set of four capabilities that allow an individual to comprehend and produce spoken language for proper and effective interpersonal communication.

One of the four English language skills that must be learned by language learners is writing. On many occasions, language learners think that writing is the most difficult skill to master because when we are writing it requires a good knowledge of structures, lot of thinking and expectation to create a good writing result. According to Durga and Rao (2018), Writing is a cognitive activity that requires the writer to display simultaneous control over several variables, writing is also intended to communicate thoughts, ideas, and information in simple and clear language and because of that students must possess strong writing abilities in

autofill their educational and employment needs, which is why writing is also an important skill.

However, the reason why the researcher conducts this research is because in learning English there are many effective ways to improve basic English language skills by using technology, videos, nonverbal communication, games, and one of the effective things that is also usually used when learning English is by using short story because not only it is fun, but the use of short stories is also be able to improve basic English skills such as reading and writing. In a research conducted by Erkaya (2005), the researcher used a short story in an EFL context and it turns out that using a short story is effective in learning English, it helps students learn the four basic skills that are listening, speaking, reading, and writing more effectively because of the motivational benefit embedded in the stories. By the research above short story is one of the effective methods for English foreign learner to learn English.

So, what is a short story? According to El-Mahdy et al. (2019), A short story is a type of story that can be read in a short amount of time, and it typically has a simple, straightforward plot with a few characters. The story is told from a particular perspective, often one that is not directly involved in the events taking place. Writing a short story also needs a basic knowledge of the writer's idea, and not only that, just like any other writing activity whether it's formal or informal writing, writing a short story also needs a great knowledge of structures, how the way the writer expresses their feelings, and how the writer's imagination, and how the writer conveys what must be conveyed so that the reader would understand about what writer is trying to tell in the story. Writing short stories is one of activity in writing skills that also need some skills even though short stories are sometimes just fictional writing.

Having described the above explanation, therefore, the purpose of this study is to find out what English Education Study Program at the Faculty of Teacher Training and Education, Sriwijaya University students' perceptions on writing English short stories activity as a way of learning. The reason why the writer conducts this study is to investigate how learning English short story could

potentially made learning English becomes more effective and to prove that using English writing short story to learn English is effective. These students already got some experience in writing short stories when they took the Creative Writing Subject at the English Education Study Program, Faculty of Teacher Training and Education, Sriwijaya University.

### **1.2 The Problem of the Study**

Based on the above background, the problem is formulated as follows:

- 1) What are the sixth semester of English Education Study Program students' perceptions of English short story writing at the Faculty of Teacher Training and Education, Sriwijaya University?

### **1.3 The Objective of the Study**

The objective of this study is to find out the sixth semester of English Education Study Program students' perceptions on English short story writing at the Faculty of Teacher Training and Education, Sriwijaya University.

### **1.4 The Significance of the Study**

As the writer described earlier, writing is one of the important skills in English. This research is hoped to be beneficial for lecturers and students of English Education Study, Program Faculty of Teacher Training and Education, Sriwijaya University, and researchers that may be interested in investigating the English students' perceptions on short story writing. The result of this study will be hoped that letting teachers and lecturers to know how effective using English short story writing to learn English.

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