

PALEMBANG SONGKET GALLERY

**Submitted to Fulfill One of the Requirements for Obtaining a
Bachelor's Degree in Architecture**



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**DEPARTMENT OF ARCHITECTURE
FACULTY OF ENGINEERING
SRIWIJAYA UNIVERSITY
2025**

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SUMMARY

PALEMBANG SONGKET GALLERY

Scientific papers in the form of Final Project Reports, 11th of July, 2025.

Raihanah Kholillah Shahab,

Promoted by Dr.-Ing. Ar. Listen Prima, S.T., M.Planning, IAI

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xiii + 189-pages, 20 table, 2 attachment.

SUMMARY

Palembang, rich in cultural heritage, has strong potential for heritage tourism—especially through its iconic but underappreciated songket craft. A gallery in the city's historic Songket district would serve as a creative, educational, and recreational hub to celebrate and promote this art form. Designed with a sustainable and holistic approach, the gallery offers flexible spaces, greenery, and an open layout to encourage learning, artistic expression, and deeper appreciation of songket's cultural value.

Keywords: Songket Gallery, Sustainability, Palembang Songket

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Hereby declare that my Final Project Report is my own work, completed under the guidance of my supervisory team, and is not the result of plagiarism. If any element of plagiarism is found in this Final Project Report, I am willing to accept academic sanctions from Universitas Sriwijaya in accordance with applicable regulations.

Thus, I make this statement consciously and without coercion from any parties.



Palembang, 19th July 2025



Raihanah Kholillah Shahab

CONSENT PAGE

This scientific paper in the form of a Final Project Report titled “Palembang Songket Gallery” has been defended before the Scientific Paper Examination Committee of the Architecture Engineering Study Program, Faculty of Engineering, Universitas Sriwijaya, on the date 11th of July, 2025.

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PREFACE

Praise and gratitude to Allah SWT for His blessings and grace, which have enabled the successful completion of this final project report titled " Palembang Songket Gallery in Palembang."

During the preparation of this report, the writers received significant support, guidance, and assistance from all parties involved. Therefore, the writer wishes to thank everyone concerned which is as follows;

1. God Almighty, Allah SWT, has given the author the ease and the will to push forward until the completion of this report.
2. My parents and sisters, my beloved family, have given me endless love and unimaginable financial and spiritual support. The source of an never ending strength and adoration, never replaced.
3. Architecture Study program of Sriwijaya University, and all the study's lecturers who have taught me and guided me since my admission to the program.
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We should meet again one day, either at a reunion or just having tea and coffee and basking in each other's presence..

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9. I would like to acknowledge myself—the individual who accepted the challenge of completing this thesis through a personal and unconventional path. I undertook two significant goals that I had set for myself since the early years of my academic journey, approaching them through a different method and in a different language to complete what was once left unfinished. While the decision was difficult, the experience proved to be deeply rewarding and transformative..

Nevertheless, the author acknowledges that this work still has shortcomings and imperfections. For these reasons, this writer apologizes and strives to be better. Therefore, constructive criticism and emboldened suggestions are highly encouraged to improve this creation in the future.

Palembang, 11 July 2025.

Raihanah Kholillah Shahab.

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CHAPTER 1 : INTRODUCTION

1.1 Background

Palembang, the capital of South Sumatra, has a rich history of trade and commerce dating back to the Sriwijaya Kingdom and earlier (Syarifuddin et al., 2020). This heritage gives the city strong cultural value and great tourism potential. However, tourism in Palembang has mainly focused on food and religion, leaving much of its intangible cultural heritage underdeveloped. A dedicated platform for cultural tourism is needed, and to ensure its sustainability and community benefits, a sustainable tourism approach is essential (Sumartinah et al., 2024).

One of Palembang's treasured intangible cultural heritages is Songket. Woven with intricate patterns using golden threads, Songket reflects the city's artistic excellence. Historically worn at important events, collected, and gifted to esteemed individuals, it remains a symbol of elegance and cultural pride. Its timeless beauty continues to captivate both locals and visitors, making it an essential part of Palembang's identity.

A platform is needed to showcase Songket as a work of art, and the most effective way to achieve this is through a specialized gallery. This gallery will serve as a space to appreciate, exhibit, and preserve Songket while supporting artistic and cultural activities. Its main functions will be appreciative, creative, educational, and recreational. The gallery must accommodate those who wish to admire, create, practice, and experience Palembang's cultural heritage. It should also provide a space for learning about Songket's history and weaving process while allowing visitors to immerse themselves in an atmosphere inspired by this golden heritage. Additionally, it should cater to those who wish to collect or exhibit Songket as part of Palembang's rich cultural identity.

One of the most popular places for Songket in recent years is **Pasar Kito**, located in the heart of Palembang. Established in 1995, this market has become a central hub for those seeking to buy and collect Songket. Recognized as one of the top destinations for traditional fabric shopping, it reflects the strong demand for Songket. Its strategic location and diverse selection of Songket, Jumptan, and

related fashion items further emphasize the potential for a dedicated Songket Gallery in Palembang.

A Songket Gallery must not only preserve the fabric itself but also protect the surrounding environment and community. Cultural preservation should go hand in hand with sustainability, ensuring that the gallery exists in harmony with its ecosystem rather than disrupting it. Therefore, this Palembang Songket Gallery, titled Limar Gallery will be an iconic option for the cultural preservation for Palembang Songket intangible heritage.

Sustainability is not just an option but a necessity in designing this gallery. By integrating sustainable principles, the gallery can maximize efficiency while upholding its cultural and environmental responsibilities. More than just a space to exhibit Songket, the gallery can serve as a center for knowledge and a symbol of harmony between visitors, the local environment, and Songket's rich heritage.

1.2 Problem

The problem of this planning and design involves:

1. How to design a Gallery highlighting the cultural and artistic potential of Palembang's Songket?
2. How to incorporate sustainable design principles to enhance the development of a Songket Gallery in Palembang?

1.3 Goal and Objectives

The goals of this planning and design are as follows;

1. Create a sustainability-based Palembang Songket Gallery in central Palembang to show case and celebrate Songket as a significant part of Palembang's cultural identity through exhibitions and immersive experiences.
2. Provide an educational platform for visitors to learn about Songket's history, weaving techniques, and cultural significance while also supporting artisans and the Songket industry by offering a space for creation, practice, and appreciation.

The objectives of this planning and design include

1. Incorporate themed spaces, such as a Songket exhibition, weaving area, history section, and marketplace, to create a comprehensive Limar Gallery-branded experience.
2. Design an immersive Songket-themed environment that allows visitors to appreciate Songket as a cultural heritage, engage with its creative process, and learn about its history in a recreational setting.
3. Implement sustainable architectural principles to ensure cultural preservation and environmental harmony through eco-friendly materials and energy-efficient design.
4. Integrate Palembang's traditional patterns and cultural elements into the building's design, reinforcing the connection between architecture and local heritage in exterior and interiors while using eco-friendly materials.

1.4 Scope and Limitations

This study focuses on Designing and Planning a Gallery for Songket as the cultural Heritage of Palembang. Therefore, this study is aimed at architectural study, viewed with architectural engineering in mind. This includes Architectural elements such as Site design, building architecture and concept, structural design, and utility System.

This study explores the Songket Preservations, aimed at the local community and travelers. They can study and shop for Songket and similar items in this building. It can be concluded that this building will serve as an exhibit and a place to create, learn, and have a leisurely and shopping space. This means the site's limitations are located in Palembang and has to be known for its prestige in Songket.

1.5 Systematics

Chapter 1: Introduction

This Chapter provides the background, problem, goal and objective, scope, and limitations of this study. This part describes the reason this study is made.

Chapter 2: Literature Review

This Chapter presents the understanding of this study, which includes insights into the project itself, a review of the user and the activity provided on the design, and similar objects that act as precedents.

Chapter 3: Methodology

This Chapter presents the thought process used in this study, including the conceptual framework, data collection, synthesis, and concept development, and a diagram of the conceptual framework.

Chapter 4: Design Analysis

This Chapter provides functional analysis, contextual analysis, and geometrical analysis.

Chapter 5: Design Concept.

This Chapter presents the site design's synthesis and design concept. Each provides the synthesis and the design of Site Design, Architectural Design, Structural Design, and Utility Design.

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