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Dear Colleague:

Thank you for submitting Abstract for the International Conference “Arte-Polis 5 – Reflections on Creativity: Public Engagement and the Making of Place” with verification as follows:

Title : Preservation And Conservation Through Cultural Heritage Tourism,
Case Study: Musi Riverside Palembang
Author(s) : TUTOR LUSSETYOWATI
Code : D-030

The Code given to you serves as an ID, please refer it in all further correspondences. We appreciate your kind understanding on the time and effort it took to review the large number of Abstracts we received, and below is your Abstract review comment from the Reviewer:

REVIEWER'S COMMENTS:

"Please give thorough report on the experiments and analysis being used."

Decision : CONDITIONAL ACCEPTANCE

The immediate step in the process is to resubmit your revised Abstract by SATURDAY, 29 FEBRUARY 2014 at the latest on 17.00 WIB. Only then can you continue to the next step in the process, which is writing and submission of paper by the 31 MARCH 2014 deadline.

The paper to be submit has to follow the ready-to-print format and this guidelines will be provided to you separately and made available later at <http://www.arte-polis.info> website. Please check periodically, including information about important Dates. The conference e-mail addresses (artepolis@ar.itb.ac.id and CC to our alternate email artepolis_itb@yahoo.com) has been provided for paper submissions.

Thank you for your kind support of “Arte-Polis 5 - Reflections on Creativity: Public Engagement and the Making of Place”.

Terima Kasih

Aswin INDRAPRASTHA, PhD.

Chairman,

Organizing Committee, Arte-Polis 5 International Conference

Architecture Program - School of Architecture, Planning and Policy
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Arte-Polis 5 FINAL PAPER Received D-030 LUSSETYOWATI

Arte-Polis ITB

Ke Saya

Dari artepolis_itb@yahoo.com

Hari Ini pada 12:13 PM

Dear Arte-Polis colleague:

We would like to inform you that we have received with grateful thanks, your Final Paper submitted for Arte-Polis 5 International Conference – Reflections on Creativity: Public Engagement and the Making of Place.

Code: D-030

Author(s): Tatur LUSSETYOWATI

Title: Preservation And Conservation Through Cultural Heritage Tourism,
Case Study : Musi Riverside Palembang

Kindly be reminded that the Conference Registration Form and Payment of Fees should be completed as soon as possible for your Paper to be confirmed and included in the Arte-Polis 5 Conference Proceedings. The Registration Form can be downloaded from the Arte-Polis 5 website at <http://www.arte-polis.info>

Please ignore this gentle reminder if you have already sent your Registration and made said Payment. We will send you Registration and Payment Received notification shortly after clearance from the Bank is confirmed. We really appreciate your kind understanding on the time and effort it takes to manage the administrative process of an International Conference of this scale.

Thank you again for your continued support of Arte-Polis 5 – Reflections on Creativity: Public Engagement and the Making of Place. We really look forward to welcoming you in Bandung this August!

Aswin INDRAPRASTHA, PhD.

Chairman, Arte-Polis 5 International Conference

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