



Eryansyah Eryansyah <eryansyah@unsri.ac.id>

Reviewer Invitation for The Cultural Significance of Osechi Ryouri's Lexicon as Japan's Cultural Identity.

1 message

Cogent Education <em@editorialmanager.com>
Reply-To: Cogent Education <oaed-peerreview@journals.tandf.co.uk>
To: Eryansyah Eryansyah <eryansyah@unsri.ac.id>

6 February 2024 at 18:51

Dear Dr Eryansyah,

We would be grateful if you would review a paper entitled "The Cultural Significance of Osechi Ryouri's Lexicon as Japan's Cultural Identity." This involves completing a scorecard and submitting your recommendation, with the entire process conducted via an easy online system.

Please note that from December 2022, Cogent Education has followed a double anonymous peer review policy. This means author's names are not visible to reviewers. Submissions received before December 2022 will still be formatted in a single anonymous way, meaning that author names are present in the file.

All agreed reviewers must have expertise in the topic of the manuscript and have no conflict of interest preventing them from providing an unbiased view. For more information about our criteria for publication, expectations of reviewers and our review process please visit the website at <https://www.cogentoa.com/reviewers>.

If you have reviewed a previous version of this manuscript, please note that you should be primarily assessing the revision based on whether authors have successfully made the requested amendments, rather than identifying new issues.

Please find the abstract for the manuscript below for your information. The full paper will be available to read on the online system if you accept the invitation.

Osechi ryouri is a must-serve dish during New Year's celebrations in Japan. Based on the type, osechi ryouri consists of two components, namely the core component consisting of tazukuri (田作り), kuromame (黒豆), tataki-gobō (たたき牛蒡), kazunoko (数の子), and complementary components consisting of datemaki (伊達巻), konbumaki (昆布巻き), kurikinton (金団), tsukemono (漬物), satoimo (里芋), Otafukumame (お多福豆), Kamaboko (かまぼこ), Buri (鱒), Tai (鯛), Ebi (海老), and Unagi (鰻). These components are obtained from the sea and mountains which are part of Japanese nature. The method used in this study is a descriptive method through a language and culture approach according to the view of Riley (2000). The data used in this study is in the form of an osechi ryouri lexicon. Based on the results of data analysis, it was found that the lingual form of the lexicon of the osechi ryouri component was in the form of 4 core component words and 11 complementary component words consisting of 5 single words and 10 compound words. In addition, Osechi ryouri has a cultural meaning as a social bond for Japanese people who hold the concept of harmony with fellow humans and nature as a Japanese cultural identity.

If you are able to accept the invitation, please click this link:

[Agree to Review](#) *.

If you are unable to review the manuscript on this occasion, please click this link:

[Decline to Review](#) *.

*If these links do not work, please go to <https://www.editorialmanager.com/cogentedu/> and log-in as a reviewer.

Your username is: Eryansyah Eryansyah

[click here to reset your password](#)

The manuscript reference is COGENTEDU-2023-1907.

If possible, I would appreciate receiving your review 14 days from the date of accepting this invitation.

If you would like to review this paper, but are unable to do so within the deadline specified, please write to the editorial office on OAED-peerreview@journals.tandf.co.uk, as we may be able to have some flexibility with the deadline.

We are collaborating with Publons to give you the recognition you deserve for your peer review contributions. On Publons you can effortlessly track, verify and showcase your review work and expertise without compromising anonymity. [Sign up](#) now for free so when you complete any reviews they can be instantly added to your profile.

Thank you in advance for your support,
Cogent Education Editorial Office

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Eryansyah Eryansyah <eryansyah@unsri.ac.id>

Invitation to review manuscript for Cogent Education - Reminder

1 message

Cogent Education <em@editorialmanager.com>
Reply-To: Cogent Education <oaed-peerreview@journals.tandf.co.uk>
To: Eryansyah Eryansyah <eryansyah@unsri.ac.id>

11 February 2024 at 19:52

Ref: COGENTEDU-2023-1907

The Cultural Significance of Osechi Ryouri's Lexicon as Japan's Cultural Identity.

Cogent Education

Dear Eryansyah Eryansyah,

On Feb 06, 2024 we sent you a request to review a paper entitled The Cultural Significance of Osechi Ryouri's Lexicon as Japan's Cultural Identity. for the journal Cogent Education.

We have not yet received a response from you, possibly because the original invitation went astray. Please could you let us know within the next 4 days if you are able to carry out this review to help us ensure timely peer review for the author. If you accept, the review deadline will be 14 days from the date of accepting this invitation.

Please find the abstract below, for your information:

Osechi ryouri is a must-serve dish during New Year's celebrations in Japan. Based on the type, osechi ryouri consists of two components, namely the core component consisting of tazukuri (田作り), kuromame (黒豆), tataki-gobō (たたき牛蒡), kazunoko (数の子), and complementary components consisting of datemaki (伊達巻), konbumaki (昆布巻き), kurikinton (金団), tsukemono (漬物), satoimo (里芋), Otafukumame (お多福豆), Kamaboko (かまぼこ), Buri (鰯), Tai (鯛), Ebi (海老), and Unagi (鰻). These components are obtained from the sea and mountains which are part of Japanese nature. The method used in this study is a descriptive method through a language and culture approach according to the view of Rilley (2000). The data used in this study is in the form of an osechi ryouri lexicon. Based on the results of data analysis, it was found that the lingual form of the lexicon of the osechi ryouri component was in the form of 4 core component words and 11 complementary component words consisting of 5 single words and 10 compound words. In addition, Osechi ryouri has a cultural meaning as a social bond for Japanese people who hold the concept of harmony with fellow humans and nature as a Japanese cultural identity.

If you would like to review this paper, please click this link: <https://www.editorialmanager.com/cogentedu/l.asp?i=685980&l=T2AFI10K> *.

If you are not able to review this paper, please click this link: <https://www.editorialmanager.com/cogentedu/l.asp?i=685982&l=7S3KI8EA> *.

If the above links do not work, please go to <https://www.editorialmanager.com/COGENTEDU/>. Your user name is Your username is: Eryansyah Eryansyah, your password can be set at this link: <https://www.editorialmanager.com/cogentedu/l.asp?i=685983&l=YZ6ZBUL2> and the manuscript reference is COGENTEDU-2023-1907.

If you are not able to review this paper, we would be very grateful if you could suggest an alternative expert that could serve as a reviewer.

Kind regards,

Cogent Education Editorial Office
On behalf of Rizah Lilang

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Eryansyah Eryansyah <eryansyah@unsri.ac.id>

Thank you for agreeing to review

1 message

Cogent Education <em@editorialmanager.com>

15 February 2024 at 20:37

Reply-To: Cogent Education <oaed-peerreview@journals.tandf.co.uk>

To: Eryansyah Eryansyah <eryansyah@unsri.ac.id>

Dear Dr Eryansyah,

Thank you for agreeing to review manuscript COGENTEDU-2023-1907, "The Cultural Significance of Osechi Ryoury's Lexicon as Japan's Cultural Identity.", for Cogent Education.

To download the paper, please click this link: <https://www.editorialmanager.com/cogentedu/l.asp?i=689396&l=5KYSFL3> *

Your review of this paper is due by Feb 29, 2024. If you are unlikely to be able to provide comments by this date, please contact the Editorial Office who will be happy to help.

You can submit your review at <https://www.editorialmanager.com/cogentedu/>: your username is Your username is: Eryansyah Eryansyah and your password can be set at this link: <https://www.editorialmanager.com/cogentedu/l.asp?i=689397&l=X17OW6D0>. We encourage you to focus your review on the methodological and/or theoretical rigour of the manuscript and its relevance to the journal's audience, rather than on a prediction of its future level of importance to the field.

In addition to completing the scorecard, we would appreciate you providing thorough and constructive feedback for the authors in the comments box.

When submitting your recommendation, you can choose from the following options:

- * Sound
- * Sound with minor or moderate revisions
- * Unsound or fundamentally flawed

Please do highlight severe language issues (you could refer the author to the Taylor & Francis Editing Services), but bear in mind that all accepted articles are copyedited and references are correctly styled if needed.

If you would prefer to comment or make changes directly to the manuscript, you can download the manuscript as a Word file from the File Inventory link.

We greatly appreciate the voluntary contribution that each reviewer gives to the Journal. As a token of our appreciation, and to assist you with your review, we are able to offer you 30 days free access to Taylor & Francis Online. You can sign up for the free access at the following web address (please make sure that you register an account first): <https://www.tandfonline.com/r/revieweraccess>

For more information about our criteria for publication, expectations of reviewers and our review process please visit the website at <https://www.cogentoa.com/reviewers>.

With kind regards

PROFESSOR John Chiang, Ph.D.
Senior Editor
Cogent Education

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 **Review_Due.ics**
1K



Eryansyah Eryansyah <eryansyah@unsri.ac.id>

Review assignment for COGENTEDU-2023-1907 is due soon

1 message

Cogent Education <em@editorialmanager.com>
Reply-To: Cogent Education <oaed-peerreview@journals.tandf.co.uk>
To: Eryansyah Eryansyah <eryansyah@unsri.ac.id>

28 February 2024 at 15:04

Ref: COGENTEDU-2023-1907
The Cultural Significance of Osechi Ryouri's Lexicon as Japan's Cultural Identity.
Cogent Education

Dear Dr Eryansyah,

Thank you for agreeing to review a manuscript for Cogent Education. Your review is due by Feb 29, 2024, and you can submit your review at <https://www.editorialmanager.com/COGENTEDU/>.

Username: Your username is: Eryansyah Eryansyah

Password: <https://www.editorialmanager.com/cogentedu/l.asp?i=697288&l=OOXAKO61>

To download the paper, please click this link: <https://www.editorialmanager.com/cogentedu/l.asp?i=697290&l=EY5WJGOV> *

As a reminder, we encourage you to focus your review on the methodological and/or theoretical rigour of the manuscript and its relevance to the journal's audience. The journal's policy is not to base editorial decisions on a prediction of a manuscript's future level of importance to the field. When submitting your recommendation you can choose from the following options:

- * Outstanding
- * Sound
- * Sound with minor or moderate revisions
- * Unsound or fundamentally flawed

Kind regards,
Cogent Education Editorial Office

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Eryansyah Eryansyah <eryansyah@unsri.ac.id>

Thank you for the review of COGENTEDU-2023-1907

1 message

Cogent Education <em@editorialmanager.com>
Reply-To: Cogent Education <oaed-peerreview@journals.tandf.co.uk>
To: Eryansyah Eryansyah <eryansyah@unsri.ac.id>

29 February 2024 at 18:03

Ref.: Ms. No. COGENTEDU-2023-1907
The Cultural Significance of Osechi Ryouri's Lexicon as Japan's Cultural Identity.
Cogent Education

Dear Eryansyah Eryansyah,

Thank you for your review of this manuscript.

You can access your review comments and the decision letter (when available) by logging onto the Editorial Manager site at:

<https://www.editorialmanager.com/cogentedu/>
username: Eryansyah Eryansyah
your password can be set at this link: [click here to reset your password](#)

In support of your ongoing research and learning, and in appreciation of your work on this review, we would like to offer you a 30% discount on Routledge, CRC Press, and Taylor & Francis books. Simply use the code REV624 at checkout on full-price books purchased on <http://Routledge.com>.

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Kind regards,

PROFESSOR John Chiang, Ph.D.
Senior Editor
Cogent Education

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Close

COGENTEDU-2023-1907**"The Cultural Significance of Osechi Ryouri's Lexicon as Japan's Cultural Identity."
Original Submission****Eryansyah Eryansyah (Reviewer 2)**

Reviewer Recommendation Term:	Sound
Custom Review Question(s):	Response
As a thank you and to acknowledge the contribution of our reviewers, the journal may publish a list of the names of those who have reviewed at the end of the year. This will not be linked to any specific paper and will only be done if the list of reviewers is long enough to protect the anonymity of the review process for individual papers. If you would prefer for your name not to be included in a published list of reviewers, please indicate this below.	Do not include my name
If anyone else was involved in writing this report, for example a student or a colleague, and they agree to be recognised for this work please provide their name and email address in the free text box below.	
Do you want to get recognition for this review on Publons ?	Yes
<i>Don't let your reviewing work go unnoticed! Researchers the world over use Publons to effortlessly track their valuable peer review contributions for any journal. If you opt in, your Publons profile will automatically be updated to show a verified record of this review in full compliance with the journal's review policy. If you don't have a Publons profile, you will be prompted to create a free account. [Learn more]</i>	
I confirm that I have the necessary subject knowledge and expertise to review this article, and have no conflict of interest that would prevent me from offering an unbiased review.	Yes
Would you be willing to review a revision of this manuscript?	No
Title, Abstract and Introduction – overall evaluation	Sound
Methodology / Materials and Methods – overall evaluation	Sound
Objective / Hypothesis – overall evaluation	Outstanding
Figures and Tables – overall evaluation	Outstanding
Results / Data Analysis – overall evaluation	Outstanding
Interpretation / Discussion – overall evaluation	Outstanding
Conclusions – overall evaluation	Outstanding
References – overall evaluation	Sound with minor or moderate revisions
Compliance with Ethical Standards – overall evaluation	Outstanding
Writing – overall evaluation	Outstanding
Supplemental Information and Data – overall evaluation	Outstanding
Comments to the author	In-text citation and reference should follow a certain style, i.e., APA 7th.
Comments to Editor:	
Minor revision on in-text citation and references that should reflect to APA 7th	

Close



Eryansyah Eryansyah <eryansyah@unsri.ac.id>

Your review for Cogent Education has been added to your Web of Science researcher profile

1 message

Web of Science researcher profiles <noreply@webofscience.com>
Reply-To: Web of Science researcher profiles <noreply@webofscience.com>
To: eryansyah@unsri.ac.id

1 March 2024 at 21:31



Congratulations Eryansyah Eryansyah!

Your recent review of "The Cultural Significance of Osechi Ryouru's Lexicon as Japan's Cultural Identity." for Cogent Education has automatically been added to your [Web of Science researcher profile](#) as part of our partnership with Cogent OA.

This review was added automatically because the automatic addition of reviews from partnered journals is enabled on your account. You can change this setting in your [profile's review settings page](#). Please check our [FAQ portal](#) if you have any questions.

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Eryansyah Eryansyah <eryansyah@unsri.ac.id>

A decision has been made on COGENTEDU-2023-1907

1 message

Cogent Education <em@editorialmanager.com>

3 April 2024 at 22:30

Reply-To: Cogent Education <oaed-peerreview@journals.tandf.co.uk>

To: Eryansyah Eryansyah <eryansyah@unsri.ac.id>

Ref: COGENTEDU-2023-1907

The Cultural Significance of Osechi Ryouri's Lexicon as Japan's Cultural Identity.
Cogent Education

Dear Dr Eryansyah,

Thank you for reviewing this manuscript. The Editor has decided not to publish this paper; a copy of the decision letter can be found below.

You can also access your review comments and the decision letter by logging onto Editorial Manager as a Reviewer.

To: *****

From: "Cogent Education" <OAED-peerreview@journals.tandf.co.uk>

Subject: 232934784 (Cogent Education) A decision has been made on your submission

Ref: COGENTEDU-2023-1907

232934784

The Cultural Significance of Osechi Ryouri's Lexicon as Japan's Cultural Identity.
Cogent Education

Dear *****,

Reviewers' comments on your manuscript have now been received. Having considered these comments alongside your paper I have decided that, unfortunately, we will not be able to publish your paper in Cogent Education on this occasion. If you feel that the manuscript could be significantly revised based on the reviewers' comments, you could consider resubmitting as a new manuscript in the future.

For your guidance, I append the reviewers' comments below.

Thank you for giving us the opportunity to consider your work.

If you are considering reworking your article you might be interested in exploring our Scientific Editing service (https://www.tandfeditingservices.com/services/scientific-editing-services.html?utm_source=broadcast&utm_medium=email&utm_campaign=JQG22172). The service offers developmental editing, support, and feedback from three industry experts to improve the quality of your journal article. Use of the service does not guarantee acceptance on any subsequent submission.

Yours sincerely

PROFESSOR John Chiang, Ph.D.
Senior Editor
Cogent Education

Comments from the Editors and Reviewers:

Title, Abstract and Introduction – overall evaluation
Reviewer 2: SoundMethodology / Materials and Methods – overall evaluation
Reviewer 2: SoundObjective / Hypothesis – overall evaluation
Reviewer 2: OutstandingFigures and Tables – overall evaluation
Reviewer 2: OutstandingResults / Data Analysis – overall evaluation
Reviewer 2: OutstandingInterpretation / Discussion – overall evaluation
Reviewer 2: OutstandingConclusions – overall evaluation
Reviewer 2: OutstandingReferences – overall evaluation
Reviewer 2: Sound with minor or moderate revisionsCompliance with Ethical Standards – overall evaluation
Reviewer 2: OutstandingWriting – overall evaluation
Reviewer 2: Outstanding

Supplemental Information and Data – overall evaluation

Reviewer 2: Outstanding

Comments to the author

Reviewer 2: In-text citation and reference should follow a certain style, i.e., APA 7th.

Title, Abstract and Introduction – overall evaluation

Reviewer 3: Unsound or fundamentally flawed

Methodology / Materials and Methods – overall evaluation

Reviewer 3: Unsound or fundamentally flawed

Objective / Hypothesis – overall evaluation

Reviewer 3: Sound with minor or moderate revisions

Figures and Tables – overall evaluation

Reviewer 3: Sound

Results / Data Analysis – overall evaluation

Reviewer 3: Unsound or fundamentally flawed

Interpretation / Discussion – overall evaluation

Reviewer 3: Unsound or fundamentally flawed

Conclusions – overall evaluation

Reviewer 3: Unsound or fundamentally flawed

References – overall evaluation

Reviewer 3: Sound

Compliance with Ethical Standards – overall evaluation

Reviewer 3: Sound

Writing – overall evaluation

Reviewer 3: Sound with minor or moderate revisions

Supplemental Information and Data – overall evaluation

Reviewer 3: Unsound or fundamentally flawed

Comments to the author

Reviewer 3: This paper gives the impression of a commentary on the dish "osechi" rather than an academic paper.

The theme is very interesting.

Since the problem and purpose (including the introduction and introduction of previous research) are not clear, it is difficult to understand what has been clarified, how, and what the results of the research will be useful for.

The above is also the reason why it is difficult to understand the structure of the paper.

Why don't you rewrite it in the typical format of a research paper, i.e., problem and purpose → research question (or hypothesis) → method → results → discussion → conclusion?

You are collecting data, but your discussion is not a data-driven examination. You need to quantify the data, compare and contrast the data, etc.

To make this paper more attractive, I think it would be better to focus on the linguistic findings (morphological analysis and discussion) and make significant revisions.

To do so, you would need to carefully introduce in the introduction empirical studies that have linguistically elucidated the connection between language (morphology) and culture in previous studies.

In the current paper, the introduction is a mere introduction and explanation of "osechi," so if it is just an introduction, it should be more compact, and the connection with previous studies should be asserted by introducing examples of empirical studies.

In the first place, it is obvious that "Osechi" is culturally important to many Japanese. It is also obvious that for many people around the world, local cuisine is a symbol of their local culture and is culturally important. Please clarify why "Osechi" is the subject of your analysis. There is an explanation as if only Osechi is special, but I don't think it is clear how it differs from "New Year's Eve Soba" or "Ozoni".

Kind regards,

John Chiang, Ph.D.
Senior Editor
Cogent Education

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