**The physical conservation of The Dutch heritage culture in**

**Palembang city**

The problem of this research is “how the condition of heritage of Duch colonial and what is the government’s role in preserving the heritage?”

The problem is important, because Palembang has some heritage of Duch colonial, However, from field research, it is true that there are many changes and conversion of the historic buildings.

Based on this research, the data obstained which showing that some sample buildings as Museum of Sultan Mahmud Badaruddin II, Textile Museum, Office of Water pipe, building of Jacon en Van den Berg, Musi Hotel, Sehati Hotel, Balai Prajurit, Balai Pertemuan, Charitas Hospital, and Siloam Church have many changes or even lost.

Palembang Municipal, over her office of culture and tourism, tries to make an inventory on

the culture heritage. After that, local government enrolls them to Directorate of Cultural Heritage, giving some guide to their owner and people that living around the sites for conserving and not changing their form.

Upaya yang dilakukan pemerintah Kota Palembang melalui Dinas Kebudayaan dan Pariwisata adalah melakukan pendataan terhadap Cagar Budaya. Di samping itu, juga mendaftarkan Gedung Balai Pertemuan ke Direktorat Cagar Budaya Pusat, memberikan pengarahan kepada pemilik dan masyarakat sekitar Bangunan Cagar Budaya agar memelihara dan tidak merubah bentuk asli bangunan. Hal lain adalah melibatkan organisasi profesi yaitu Masyarakat Sejarawan Indonesia Komisariat Palembang untuk bersama-sama mendata Bangunan Cagar Budaya di Palembang. Berbagai kendala yang dihadapi oleh pemerintah antara lain, keterbatasan dana, sehingga sulit berbuat. Belum ada Peraturan Daerah dan Peraturan Wali Kota sebagai landasan dalam upaya melindungi dan melestarikan Bangunan Cagar Budaya.

Kata Kunci: Pelestarian, bangunan cagar budaya

**Preservation of The Dutch heritage culture**

**In Palembang city**

The problem of this research is how the condition of historical materials of the Dutch heritage and what the Palembang’s role in preserving them. The problem is important because Palembang has many historical buildings of Dutch heritage. However, from field research, it is true that there are many chnges and convertion of the historic building. Based on the research, data can be explored which showing that some sample buildings as Museum of Sultan Mahmud Badaruddin II, Textile Museum, Office of Water pipe, building of Jacon en Van den Berg, Musi Hotel, Sehati Hotel, Balai Prajurit, Balai Pertemuan, Charitas Hospital, and Siloam Church have experienced many changes or even lost. Palembang Municipal, over her office of culture and tourism, tries to make an inventory on the culture heritage. After that, local government enrolls them to Directorate of Cultural Heritage, giving some guide to their owner and people that living around the sites for conserving and not changing their form. The task participates a professional group like Masyarakat Sejarawan Indonesia (Indonesian Historian Organization), Palembang branch, for making an inventory of cultural heritage materials in Palembang. Various constraints that faced by local government include a so limited funds for cost, that it is hard to do. Beside it, condition is worsened by a lack of Municipal and local regulation as a legal basic for protecting and conserving the cultural heritage.

**Keywords : conservation, cultural heritage materials.**