

DAFTAR PUSTAKA

- [1] M. Gerbec, U. Hauptmanns, N. J. Duijm, and M. Konstandinidou, "Management of health , safety and environment in process industry," vol. 46, pp. 908–920, 2008.
- [2] R. Sakata, F. Kobayashi, and H. Nakamoto, "Development of Motion Capture System Using Multiple Depth Sensors," 2017.
- [3] T. B. Moeslund and E. Granum, "A Survey of Computer Vision-Based Human Motion Capture," vol. 268, pp. 231–268, 2001.
- [4] A. Shafaei and J. J. Little, "Real-time human motion capture with multiple depth cameras," *Proc. - 2016 13th Conf. Comput. Robot Vision, CRV 2016*, pp. 24–31, 2016.
- [5] C. Xiang, H. H. Hsu, W. Y. Hwang, and J. Ma, "Comparing Real-Time Human Motion Capture System Using Inertial Sensors with Microsoft Kinect," *2014 7th Int. Conf. Ubi-Media Comput. Work.*, pp. 53–58, 2014.
- [6] M. Schröder, T. Waltemate, H. Ritter, M. Botsch, J. Maycock, and T. Röhlig, "Design and evaluation of reduced marker layouts for hand motion capture," December 2016, pp. 1–20, 2017.
- [7] M. Balazia and P. Sojka, "Gait Recognition from Motion Capture Data," vol. 14, no. 1, 2018.
- [8] J. Ring, "Teknik Motion Capture Dalam Proses Pembuatan Animasi 3d Menggunakan Microsoft Kinect I Dewa Bagas Suryajaya," pp. 6–8, 2015.
- [9] F. Patrona, A. Chatzitofis, D. Zarpalas, and P. Daras, "Motion analysis : Action detection , recognition and evaluation based on motion capture data," *Pattern Recognit.*, vol. 76, pp. 612–622, 2018.
- [10] Kompas, "Pemandangan," 2017. [Online]. Available: <https://kompas.web.id/gambar-pemandangan/>.
- [11] A. Pamungkas, "Model Ruang Warna HSV," 2017. [Online]. Available: <https://pemrogramanmatlab.com/2016/06/08/model-ruang-warna-pengolahan-citra/>.
- [12] T. Zhang, H.-M. Hu, and B. Li, "A Naturalness Preserved Fast Dehazing Algorithm Using HSV Color Space," *IEEE Access*, vol. 6c, pp. 10644–10649, 2018.

- [13] S. R. Benedict and J. S. Kumar, “Geometric shaped facial feature extraction for face recognition,” *2016 IEEE Int. Conf. Adv. Comput. Appl. ICACA 2016*, pp. 275–278, 2017.