## Annendix A

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## KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN UNIVERSITAS SRIWIJAYA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

 <br> Jalan Raya Palembang-PrabumulihindralayaOganllir 30662 <br> Telepon: (0711) 580085, Fax. (0711) 580058 <br> Laman: iwww.Ikip.unsri.ac.id, Pos-El:support@fkip.unsri.ac.id}

## USUL JUDUL SKRIPSI

| Nama | $:$ Cahya Dita Milenia |  |  |
| :--- | :--- | :--- | :--- | :--- |
| NIM | $: 06011381722074$ |  |  |
| ProgramStudi | $:$ Pendidikan Bahasa Inggris |  |  |
| JudulSkripsi | $: \quad$ 1.Teaching Reading | Comprehension Using | Communicative |

2. The Correlation Between Students' Vocabulary Mastery and Reading Comprehension
3. The Correlation Between Personality Traits and English Mastery of the Eleventh Grade Students of SMA Muhammadiyah 6 Palembang

Disetujui Judul Nomor : 3

## Pembimbing

: Dr. ISMAIL PETRUS, M.A. (

)

Palembang, 10 April 2021
Koordinator Program Studi,


Hariswan Putera Jaya,S.Pd.,M.Pd. NIP. 197408022002121002

## Tembusan:

1. Dosen Pembimbing
2. Subbagian Akademik

## Appendix B



# KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN UNIVERSITAS SRIWIJAYA 

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Raya Palembang-Prabumulih Indralaya Ogan Ilir 30662
Telp: (0711) 580085
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THESIS EXAM

| Title | $:$ The Correlation Between Personality Traits and English Mastery of <br> the Eleventh Grade Students of SMA Muhammadiyah 6 Palembang |
| :--- | :--- |
| Name | $:$ Cahya Dita Milenia |
| Student Number | $: 06011381722074$ |
| Study Program | $:$ English Education |
| Department | $:$ Language and Arts Education |
| Academic Year | $: 2022 / 2023$ |

Approved to participate in Final Exam on March, 2023

Certified by,
Coordinator of English Education Advisor, Study Program,


Eryansyah, MA., Ph.D.
NIP. 196907181995121001


Dr. Ismail Petrus, M.A.
NIP. 196211151989031002

## Appendix C



| 人1引) | Scpala hasa gang timbul sehapat akibat dikeluark.mova keputusan ini <br>  <br>  butuh itu |
| :---: | :---: |
| N!176 | Kcputusan mi molai berlahn wopk tampeal ditet.ppan sumpan denyan tanggal 31 luli 20): dengen ketentwan bohwa segala seswatu akan dmbah dan atau dpeoborks selogeamana mestinga, apabila dikemodan han temyata terdapat hehelowan dabam penetapan ims |



2 Diven Pembumbing
3. Mahasiswa yang bervangkutan I musculas Srawidya

## Appendix D

## THESIS CONSULTATION CARD

| Student's Name | : Cahya Dita Milenia |
| :--- | :--- |
| Student's Number | $: 06011381722074$ |
| Study Program | : English Education |
| Department | : Language and Art |
| Thesis' Title | : The Correlation Between Personality Traits and English <br> Mastery of the Eleventh Grade Students of SMA <br> Muhammadiyah 6 Palembang. |
| Advisor | : 1. ISMAIL PETRUS, DR., M.A. |


| No. | Consulted <br> Topic | Advisor's Comments | Advisor 1 <br> 1 |
| :---: | :--- | :--- | :--- |
| Proposal | Date and <br> Signature |  |  |



|  |  | CONSULTME.) <br> 2. Look at how you cite: (on page 2 ) According to Kaur (2014:117-118), ... <br> Is it correct to use colon (:) in (2014: 117-118) or (2014, pp. 117-118)? <br> If you mention the page(s), you should use quotation marks (" ....") <br> 3. Where is "significant(ly) in the objectives as it is in the problems?? <br> 4. Look at this: (on page 14) "Mcanwhile, one predictor variable in this research is students' personality tralts +-heating-behaviof. Thus, the English Mastery score of the students is influenced by ehenting-behevier-and the student's personality traits" Omit "cheating behavior". <br> 5. Put Table 6 in 3.6 Techniques for Analysing the Data. And also determine how to decide whether a student belongs to which personality type. (Setiap tipe ada 10 item. Jadi rentangan nilai $10 \mathrm{~s} / \mathrm{d} 50$. Dan pada nilai berapa seorang murid digolongkan ke tipe tertentu (extraversion, agrecableness, conscientiousness, neuroticism, or openness)? Jadi dalam analisis data, Anda harus menentukan setiap murid termasuk dalam tipe personality yang mana.) <br> 6. Again, refences and citation: Make sure you use APA 7th Edition. Please find the manual of APA $7^{\text {th }}$ Edition from searching the internet, read it carefully, and then correct your citation and references accordingly. | $3 \text { May } 2021$ |
| :---: | :---: | :---: | :---: |
| 4 | Proposal | 1. AGAIN AND AGAIN, mind your English grammar. Please use online grammar checker like "grammarly" to scan and correct the grammar/spelling. <br> 2. On page 2: (Kaur, 2014, pp. "117-118") $\rightarrow$ (Kaur, 2014, pp. 117-118). Use quotation marks ("...") for the sentence/text you quoted. (Gunakan "..." pada kalimat/teks yang dikutip.) Revise. <br> 3. How to decide whether a student belongs to which personality type (extraversion, agreeableness, conscientiousness, neuroticism, | 14 May 2021 |





|  | In 4.2.1 Normality Test, cari nilai normality untuk data questionnaire and nilai normality untuk data bahasa Inggris. So there are 2 values for normality test. <br> In 4.2.2 Homogeneity Test, gunakan homogeneity test (Levene's test), bukan ANOVA. <br> Make sure you know how to determine whether datasets are normal, homogeneous, or linear. What you did in 4.2.1, 4.2.2 and 4.2.3 is WRONG. <br> In 4.2.4 Correlation Analysis, besides correlating total personality traits and total English mastery, you should analyse/correlate each of the personality types (Extraversion, Agrecableness, Conscientiousness, emotional Stability, openness) with their English mastery. <br> For example, correlate the students of extraversion with their English mastery ( 14 students); correlate the students of agreeableness with their English mastery ( 15 students); correlate the students of Conscientiousness with their English mastery (15 students), etc. <br> 4. Use APA $7^{\text {th }}$ Edition for writing citation and References, NOT APA $6^{\text {th }}$ Edition. <br> 5. Please revise CAREFULLY as I have suggested. OPEN YOUR EYES WIDE. <br> READ AND UNDERSTAND MY COMMENTS. |  |
| :---: | :---: | :---: |
| Whole draft | 1. Look carefully Points 1,2 of my suggestions on 24Dec2021. You have NOT revised as suggested. <br> 2. In 2.5: <br> Ho $\mathbf{H}_{0}$ : Personality Traits do not significantly influence to English Mastery of the eleventh grade students of SMA Muhammadiyah 6 Palembang. <br> $\mathrm{Ha}_{\mathrm{a}} \mathbf{H}_{\mathbf{a}}$ : Personality Traits signifieant significantly influence on English Mastery of the eleventh grade students of SMA Muhammadiyah 6 Palembang. <br> Look at these carefully: <br> $\mathrm{He}_{\mathrm{o}} \mathrm{HaH}_{\mathbf{a}}$ <br> 3. In 3.2: <br> According to Tuckman (1978, p."59" p. 59), The-the criterion variable .. <br> In 3.3, give also the operational definition of the whole title. | 25Mar2022 |



| Whole draft | $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ <br> (correct) <br> 6. Write: <br> CHAPTER V CONCLUSIONS AND SUGGESTIONS <br> WARNING: Please revise CAREFULLY as I have suggested. OPEN YOUR EYES WIDE. <br> READ AND UNDERSTAND MY COMMENTS. <br> Perhatikan pakai -s (plural) atau tidak, huruf besar atau kecil, dll. <br> If you ignore my suggestions, then I will also ignore you. <br> 1. AGAIN, AGAIN AND AGAIN, mind your English grammar. Please use online grammar checker like grammarly to scan and correct the grammar/spelling. <br> 2. Again, look carefully at my suggestions: with -s (plural) or not, with the or not, etc. <br> CHAPTER IV FINDINGS AND INTERPRETATION <br> - FINDINGS $\rightarrow$ with $-s$ (plural) <br> 3. In 4.2.2 on page 27: Based on Table 4.6, the significance of homogeneity was $0.059(\geq 0.05)$ indicating that the personality traits variable in the treatment and control groups (????) was homogeneous,-with Levene-Statistie 2.393. <br> 4. OMIT all 4.2.5 Hypothesis Analysis. <br> So $\boldsymbol{\rightarrow}$ 4.2.5 Regression Analysis <br> 5. Please recheck Tables 4.9 and 4.11 . The data in the tables are not consistent. Revise!!! <br> In Table $4.9 \mathrm{r}(\mathrm{E})=\mathbf{0 . 6 6 8}$ ? in Table $4.11 \mathrm{r}(\mathrm{E})=\mathbf{0 . 5 6 8}$ ? In Table $4.9 \mathrm{r}(\mathrm{A})=0.580$ ? in Table $4.11 \mathrm{r}(\mathrm{A})=$ 0.380 ? etc. If $r$ is different, then $R^{2}$ and Adjusted $R^{2}$ are also wrong. <br> Then, use partial regression analysis to find one significant component (E, A, C, ES, or O). Make Table 4.12. | 15 April 2022 $1+10$ |
| :---: | :---: | :---: |



Palembang, 21 April 2021

Coordinator of Study Program

Hariswan Putra Jaya, S.Pd., M.Pd NIP. 197408022002121003

Advisor 1,


Dr. Ismail Petrus, M.A.
NIP. 196211151989031002

## Appendix E <br> The Personality Questionnaire

Petunjuk:

1. Bacalah kuesioner dengan seksama dan jawablah pertanyaan dengan jujur. Jangan raguuntuk memilih atau mengisi jawaban berdasarkan situasi anda sendiri. Anda tidak perlu khawatir tentang hasilnya karena tidak ada jawaban yang benar atau salah.
2. Pilih salah satu jawaban di bawah ini yang paling menggambarkan anda dari jawaban sangat tidak setuju, tidak setuju, netral, setuju, dan sangat setuju.
3. Kuesioner ini akan membantu untuk menenentukan kepribadian anda, yaitu kepribadian ekstrovert atau introvert.

Catatan*
1= Sangat Tidak Setuju
$2=$ Tidak Setuju
3=Agak Setuju
4= Setuju
5= Sangat setuju

| No |  | Very <br> Inaccurate <br> (Sangat <br> Tidak <br> Setuju) | Moderately <br> Inaccurate <br> (Tidak <br> Setuju) | Neither <br> Accurate <br> Nor <br> Inaccurate <br> (Agak <br> Setuju) | Moderately <br> Accurate <br> (Setuju) | Very Accurate <br> (Sangat Setuju) |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | I enjoy life <br> outside. <br> Saya <br> menikmati <br> kehidupan <br> diluar. |  |  |  |  |  |
| 2 | I dwell around <br> strangers. <br> Saya diam di <br> sekitar orang <br> asing. |  |  |  |  |  |
| 3 | I feel <br> comfortable <br> around people. <br> Saya merasa <br> nyaman <br> disekitar orang. |  |  |  |  |  |
| 4 | Am interested <br> in people. <br> saya tertarik <br> pada orang <br> lain. | I Have little to <br> say. <br> Saya sedikit <br> berbicara |  |  |  |  |
| 5 |  |  |  |  |  |  |


| 6 | I start a <br> conversation. <br> Saya memulai <br> percakapan. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | I have a soft <br> heart. <br> saya <br> mempunyai <br> hati yg lembut. |  |  |  |  |
| 8 | I Feel little <br> concern for <br> others. <br> Merasa sedikit <br> perhatian pada <br> orang lain. |  |  |  |  |
| 9 | I amm relaxed <br> most of the <br> time. <br> Saya santai <br> sebagian besar <br> waktu. |  |  |  |  |
| 10 | I always talk to <br> a lot of people <br> outside. <br> saya selalu <br> berbicara <br> dengan banyak <br> orang di luar |  |  |  |  |


| 11 | I Find it <br> difficult to <br> approach <br> others. <br> saya Sulit <br> untuk <br> mendekati <br> orang lain. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 12 |  |  |  |  |  |
| 13 | I Seldom feel <br> blue. <br> saya jarang <br> merasa sedih. |  |  |  |  |
|  | I don't mind <br> being the center <br> of attention. <br> saya tidak <br> keberatan <br> menjadi pusat <br> perhatian. |  |  |  |  |
| 14 |  |  |  |  |  |


| 15 | meluangkan <br> waktu untuk <br> orang lain. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 16 | Am a very <br> private person. <br> Saya orang <br> yang sangat <br> pribadi. |  |  |  |  |
| 17 | Get stressed <br> out easily. <br> Say amudah <br> stres. |  |  |  |  |
| 18 |  |  |  |  |  |
| 19 | Am not easily <br> bothered by <br> things. <br> Saya tidak <br> mudah <br> terganggu oleh <br> berbagai hal. |  |  |  |  |


|  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |


| 23 | Am not <br> interested in <br> other people's <br> problems. <br> Saya tidak <br> tertarik dengan <br> masalah orang <br> lain. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 24 | I am always <br> prepared. <br> saya selalu <br> siap. |  |  |  |  |
| 25 | I Insult people. <br> Saya menghina <br> orang. |  |  |  |  |
| 26 |  |  |  |  |  |


|  | tempatnya <br> semula. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 27 | I am hard to get <br> to know. <br> Saya sulit <br> untuk <br> mengetahui. |  |  |  |  |
| 28 | I am quick to <br> understand <br> things. <br> saya cepat <br> memahami <br> banyak hal. |  |  |  |  |
| 29 | Am easily <br> disturbed. <br> Saya mudah <br> diganggu. |  |  |  |  |
| 30 | I rarely get <br> irritated. <br> saya jarang <br> merasa kesal. |  |  |  |  |
| 31 |  | I finished the <br> task quickly <br> saya <br> menyelesaikan <br> tugas dengan <br> cepat. |  |  |  |
| 32 | I have a vivid <br> imagination. <br> saya Miliki <br> imajinasi yang <br> hidup. |  |  |  |  |


|  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 33 | I am exacting <br> in my work. <br> Saya menuntut <br> dalam <br> pekerjaan saya. |  |  |  |  |
| 34 | I have <br> difficulty <br> understanding <br> abstract ideas. <br> saya kesulitan <br> memahami ide- <br> ide abstrak. |  |  |  |  |
| 35 | I don't have a <br> good <br> imagination. <br> saya Tidak <br> punya imajinasi <br> yang bagus. |  |  |  |  |
| 36 |  |  |  |  |  |
| I Make a mess <br> of things. <br> Saya membuat <br> kekacauan. |  |  |  |  |  |
| I get chores <br> done right <br> away. <br> Saya segera <br> menyelesaikan <br> pekerjaan <br> rumah. |  |  |  |  |  |


|  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 38 | I leave my stuff <br> all over the <br> place. <br> saya <br> meninggalkan <br> barang-barang <br> saya di <br> sembarang <br> tempat. |  |  |  |  |
| 39 |  |  |  |  |  |


|  | things. <br> saya kesulitan <br> membayangkan <br> sesuatu. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 43 | I do things in a <br> half-way <br> manner. <br> Saya <br> melakukan <br> sesuatu dengan <br> setengah jalan. |  |  |  |  |
| 44 |  |  |  |  |  |


|  | waktu untuk <br> merenungkan <br> banyak hal. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 46 | I get irritated <br> easily. <br> Saya mudah <br> tersinggung. |  |  |  |  |
| 47 | I avoid <br> difficult <br> reading <br> material. <br> saya hindari <br> bahan bacaan <br> yang sulit. |  |  |  |  |
| 48 | I can handle a <br> lot of <br> information. <br> Dapat <br> menangani <br> banyak <br> informasi. |  |  |  |  |
| 49 |  |  |  |  |  |


| 50 | I always worry <br> about things. <br> Saya selalu <br> khawatir <br> tentang banyak <br> hal. |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Appendix $F$

Tabulation of Personality Traits

| No | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| S1 | 4 | 4 | 3 | 2 | 2 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 2 | 3 | 4 |
| S2 | 2 | 4 | 3 | 4 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 4 | 5 |
| S3 | 3 | 2 | 3 | 1 | 4 | 4 | 4 | 5 | 2 | 4 | 3 | 1 | 3 | 3 | 5 | 3 | 3 | 2 |
| S4 | 2 | 3 | 3 | 4 | 4 | 2 | 4 | 2 | 2 | 4 | 5 | 3 | 2 | 3 | 5 | 3 | 3 | 1 |
| S5 | 3 | 3 | 4 | 2 | 5 | 4 | 2 | 3 | 5 | 4 | 3 | 1 | 5 | 4 | 2 | 2 | 3 | 3 |
| S6 | 1 | 2 | 3 | 2 | 3 | 5 | 3 | 2 | 3 | 4 | 5 | 4 | 2 | 3 | 5 | 3 | 1 | 5 |
| S7 | 3 | 4 | 4 | 2 | 3 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 2 | 2 | 3 | 3 | 2 | 4 |
| S8 | 5 | 3 | 2 | 3 | 1 | 2 | 3 | 4 | 3 | 2 | 3 | 4 | 3 | 4 | 5 | 5 | 3 | 2 |
| S9 | 5 | 3 | 3 | 2 | 3 | 3 | 5 | 2 | 3 | 4 | 3 | 2 | 1 | 4 | 5 | 3 | 2 | 4 |
| S10 | 4 | 2 | 4 | 5 | 4 | 3 | 4 | 5 | 4 | 2 | 3 | 5 | 3 | 1 | 5 | 4 | 2 | 3 |
| S11 | 3 | 2 | 3 | 5 | 2 | 3 | 4 | 4 | 4 | 2 | 4 | 5 | 3 | 2 | 3 | 4 | 3 | 5 |
| S12 | 4 | 3 | 5 | 3 | 4 | 3 | 2 | 4 | 4 | 2 | 4 | 5 | 3 | 2 | 3 | 4 | 3 | 4 |
| S13 | 4 | 5 | 5 | 4 | 5 | 5 | 3 | 2 | 3 | 4 | 4 | 2 | 4 | 5 | 1 | 5 | 5 | 4 |
| S14 | 3 | 4 | 3 | 4 | 5 | 4 | 3 | 5 | 3 | 2 | 4 | 5 | 4 | 2 | 3 | 3 | 5 | 5 |
| S15 | 4 | 3 | 3 | 2 | 3 | 3 | 3 | 1 | 3 | 4 | 4 | 5 | 3 | 1 | 5 | 3 | 4 | 4 |
| S16 | 3 | 4 | 4 | 2 | 4 | 4 | 5 | 2 | 3 | 4 | 4 | 4 | 3 | 3 | 2 | 2 | 4 | 4 |
| S17 | 3 | 5 | 4 | 3 | 2 | 1 | 2 | 3 | 4 | 2 | 3 | 2 | 1 | 2 | 3 | 4 | 5 | 4 |
| S18 | 1 | 2 | 2 | 3 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 5 | 1 | 2 | 2 | 3 | 3 | 4 |
| S19 | 5 | 2 | 3 | 4 | 5 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 4 | 3 | 2 |
| S20 | 2 | 5 | 2 | 4 | 3 | 2 | 1 | 2 | 3 | 3 | 4 | 4 | 5 | 4 | 3 | 2 | 1 | 2 |
| S21 | 3 | 4 | 5 | 2 | 3 | 3 | 3 | 1 | 2 | 4 | 4 | 3 | 2 | 1 | 1 | 5 | 3 | 2 |


| S22 | 4 | 3 | 4 | 2 | 3 | 2 | 4 | 3 | 3 | 2 | 4 | 5 | 3 | 3 | 3 | 4 | 5 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| S23 | 1 | 3 | 2 | 3 | 4 | 3 | 1 | 2 | 2 | 3 | 3 | 4 | 5 | 3 | 3 | 4 | 3 | 4 |
| S24 | 2 | 3 | 4 | 3 | 3 | 5 | 2 | 3 | 4 | 2 | 2 | 4 | 5 | 3 | 2 | 3 | 3 | 1 |
| S25 | 3 | 2 | 3 | 4 | 5 | 4 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 4 | 4 | 3 | 3 | 2 |
| S26 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 4 | 2 | 4 | 3 | 5 | 3 | 3 | 4 | 3 | 2 | 2 |
| S27 | 3 | 4 | 3 | 2 | 3 | 5 | 3 | 4 | 3 | 3 | 4 | 5 | 4 | 3 | 3 | 4 | 3 | 4 |
| S28 | 4 | 3 | 3 | 2 | 4 | 1 | 2 | 3 | 4 | 4 | 5 | 4 | 4 | 3 | 2 | 3 | 3 | 3 |
| S29 | 4 | 4 | 1 | 2 | 2 | 3 | 3 | 4 | 3 | 4 | 4 | 3 | 4 | 1 | 3 | 4 | 3 | 4 |
| S30 | 3 | 3 | 2 | 2 | 2 | 1 | 2 | 3 | 5 | 4 | 4 | 4 | 3 | 1 | 3 | 3 | 3 | 4 |
| S31 | 2 | 3 | 3 | 4 | 2 | 1 | 2 | 3 | 4 | 2 | 3 | 4 | 1 | 2 | 3 | 2 | 3 | 3 |
| S32 | 2 | 3 | 4 | 3 | 2 | 2 | 3 | 3 | 4 | 5 | 4 | 4 | 3 | 3 | 2 | 1 | 2 | 4 |
| S33 | 3 | 2 | 2 | 3 | 3 | 4 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 1 | 2 | 3 | 5 |
| S34 | 3 | 3 | 2 | 2 | 3 | 1 | 2 | 2 | 3 | 3 | 3 | 5 | 4 | 4 | 3 | 5 | 4 | 2 |
| S35 | 3 | 4 | 5 | 4 | 4 | 3 | 4 | 1 | 4 | 4 | 3 | 2 | 3 | 4 | 3 | 3 | 2 | 1 |
| S36 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 1 | 4 | 5 | 3 | 3 | 3 | 2 | 2 | 4 | 4 | 5 |
| S37 | 4 | 2 | 3 | 3 | 2 | 1 | 2 | 2 | 4 | 4 | 3 | 3 | 3 | 2 | 1 | 2 | 3 | 3 |
| S38 | 3 | 5 | 4 | 4 | 3 | 3 | 2 | 5 | 4 | 4 | 3 | 2 | 2 | 1 | 2 | 3 | 3 | 4 |
| S39 | 3 | 4 | 5 | 3 | 2 | 2 | 1 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 1 | 4 | 4 | 3 |
| S40 | 2 | 3 | 3 | 4 | 3 | 3 | 2 | 1 | 2 | 2 | 3 | 4 | 3 | 3 | 2 | 1 | 3 | 2 |
| S41 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 4 | 3 |
| S42 | 4 | 4 | 2 | 2 | 3 | 1 | 2 | 2 | 3 | 3 | 4 | 3 | 4 | 4 | 5 | 4 | 3 | 2 |
| S43 | 4 | 2 | 3 | 4 | 4 | 2 | 3 | 5 | 4 | 5 | 3 | 5 | 4 | 5 | 4 | 3 | 2 | 3 |
| S44 | 3 | 1 | 2 | 3 | 3 | 3 | 4 | 2 | 5 | 3 | 3 | 2 | 4 | 3 | 4 | 5 | 4 | 2 |
| S45 | 2 | 4 | 5 | 5 | 2 | 3 | 4 | 4 | 4 | 5 | 3 | 4 | 5 | 4 | 4 | 4 | 3 | 1 |
| S46 | 3 | 3 | 4 | 5 | 5 | 3 | 2 | 1 | 4 | 3 | 3 | 2 | 4 | 5 | 3 | 2 | 3 | 2 |


| S47 | 3 | 3 | 3 | 4 | 4 | 3 | 2 | 2 | 4 | 3 | 4 | 4 | 5 | 3 | 4 | 4 | 5 | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| S48 | 2 | 3 | 2 | 1 | 3 | 4 | 2 | 3 | 4 | 5 | 4 | 3 | 2 | 5 | 4 | 2 | 3 | 1 |
| S49 | 3 | 4 | 3 | 4 | 3 | 5 | 4 | 4 | 3 | 4 | 3 | 4 | 4 | 5 | 3 | 4 | 2 | 3 |
| S50 | 4 | 3 | 5 | 4 | 2 | 4 | 2 | 3 | 2 | 1 | 4 | 5 | 4 | 3 | 3 | 5 | 4 | 3 |
| S51 | 3 | 5 | 4 | 3 | 4 | 4 | 3 | 3 | 4 | 4 | 5 | 2 | 4 | 4 | 5 | 4 | 5 | 2 |
| S52 | 5 | 2 | 1 | 3 | 2 | 3 | 4 | 3 | 2 | 1 | 2 | 2 | 2 | 3 | 3 | 4 | 3 | 5 |
| S53 | 4 | 3 | 2 | 2 | 5 | 3 | 4 | 2 | 1 | 3 | 2 | 3 | 3 | 4 | 5 | 2 | 3 | 1 |
| S54 | 1 | 3 | 4 | 3 | 5 | 2 | 1 | 3 | 5 | 2 | 3 | 5 | 4 | 2 | 2 | 1 | 3 | 3 |
| S55 | 4 | 4 | 2 | 2 | 3 | 5 | 4 | 4 | 3 | 3 | 1 | 2 | 3 | 3 | 5 | 5 | 4 | 4 |
| S56 | 3 | 1 | 2 | 2 | 3 | 3 | 4 | 5 | 5 | 4 | 4 | 3 | 3 | 2 | 1 | 1 | 2 | 3 |
| S57 | 2 | 3 | 3 | 3 | 2 | 4 | 3 | 2 | 2 | 3 | 4 | 3 | 3 | 1 | 2 | 3 | 3 | 4 |
| S58 | 1 | 4 | 3 | 4 | 4 | 5 | 2 | 2 | 3 | 3 | 1 | 2 | 3 | 4 | 4 | 5 | 4 | 3 |
| S59 | 2 | 2 | 3 | 4 | 5 | 4 | 3 | 4 | 3 | 2 | 1 | 4 | 4 | 5 | 3 | 2 | 1 | 3 |
| S60 | 2 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 4 | 4 | 4 | 4 | 3 | 4 | 3 | 2 | 3 | 4 |
| S61 | 3 | 3 | 4 | 3 | 2 | 2 | 3 | 4 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 2 | 1 |
| S62 | 4 | 3 | 2 | 3 | 2 | 4 | 2 | 3 | 3 | 4 | 3 | 4 | 5 | 4 | 4 | 3 | 3 | 2 |
| S63 | 5 | 2 | 3 | 1 | 2 | 3 | 4 | 5 | 3 | 2 | 1 | 2 | 3 | 4 | 3 | 2 | 1 | 4 |
| S64 | 2 | 3 | 1 | 3 | 3 | 4 | 5 | 4 | 3 | 3 | 2 | 1 | 2 | 3 | 4 | 3 | 2 | 3 |
| S65 | 3 | 4 | 4 | 1 | 2 | 2 | 3 | 4 | 3 | 3 | 1 | 3 | 2 | 2 | 3 | 5 | 2 | 3 |
| S66 | 2 | 2 | 3 | 3 | 4 | 2 | 3 | 3 | 4 | 4 | 5 | 2 | 3 | 4 | 2 | 3 | 4 | 1 |


| No | Item | Item |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 19 | Item |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 | 21 | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item | Item |  |  |
| S1 | 4 | 3 | 3 | 2 | 1 | 3 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 |
| S2 | 4 | 3 | 2 | 3 | 4 | 4 | 4 | 3 | 3 | 2 | 1 | 2 | 3 | 4 | 3 | 3 | 4 |
| S3 | 2 | 3 | 2 | 1 | 2 | 3 | 3 | 4 | 3 | 4 | 4 | 5 | 3 | 2 | 3 | 4 | 2 |
| S4 | 5 | 3 | 4 | 4 | 2 | 3 | 3 | 4 | 5 | 3 | 4 | 3 | 2 | 3 | 3 | 2 | 3 |
| S5 | 3 | 3 | 2 | 2 | 3 | 4 | 5 | 4 | 3 | 2 | 1 | 2 | 2 | 3 | 4 | 5 | 3 |
| S6 | 3 | 4 | 3 | 3 | 2 | 1 | 4 | 3 | 2 | 2 | 4 | 3 | 3 | 2 | 4 | 2 | 3 |
| S7 | 2 | 3 | 2 | 1 | 3 | 4 | 3 | 4 | 3 | 2 | 1 | 2 | 3 | 4 | 3 | 4 | 2 |
| S8 | 3 | 5 | 3 | 4 | 2 | 3 | 1 | 2 | 5 | 3 | 3 | 4 | 5 | 5 | 3 | 4 | 5 |
| S9 | 3 | 2 | 3 | 5 | 3 | 4 | 5 | 2 | 1 | 5 | 4 | 3 | 2 | 1 | 5 | 4 | 3 |
| S10 | 5 | 1 | 2 | 5 | 1 | 2 | 4 | 2 | 3 | 5 | 2 | 3 | 5 | 4 | 2 | 1 | 1 |
| S11 | 4 | 3 | 2 | 1 | 2 | 3 | 4 | 3 | 2 | 1 | 5 | 3 | 2 | 1 | 4 | 2 | 3 |
| S12 | 1 | 2 | 3 | 5 | 2 | 3 | 5 | 3 | 4 | 3 | 2 | 1 | 5 | 4 | 2 | 1 | 3 |
| S13 | 1 | 2 | 1 | 2 | 3 | 4 | 3 | 4 | 4 | 5 | 4 | 5 | 5 | 4 | 3 | 4 | 2 |
| S14 | 2 | 1 | 2 | 5 | 4 | 2 | 3 | 4 | 5 | 5 | 1 | 2 | 3 | 3 | 2 | 3 | 2 |
| S15 | 2 | 2 | 3 | 5 | 4 | 1 | 1 | 4 | 5 | 3 | 4 | 2 | 5 | 2 | 3 | 1 | 4 |
| S16 | 3 | 5 | 2 | 3 | 4 | 5 | 1 | 1 | 2 | 2 | 4 | 5 | 2 | 1 | 3 | 2 | 5 |
| S17 | 2 | 2 | 3 | 4 | 5 | 5 | 4 | 3 | 2 | 1 | 2 | 3 | 4 | 1 | 4 | 4 | 1 |
| S18 | 3 | 4 | 3 | 1 | 4 | 3 | 4 | 5 | 5 | 4 | 5 | 1 | 1 | 2 | 3 | 4 | 2 |
| S19 | 3 | 4 | 2 | 3 | 1 | 4 | 5 | 1 | 2 | 3 | 2 | 1 | 2 | 5 | 4 | 3 | 4 |
| S20 | 4 | 2 | 5 | 4 | 3 | 2 | 4 | 3 | 1 | 1 | 2 | 4 | 2 | 3 | 5 | 4 | 3 |
| S21 | 3 | 4 | 3 | 4 | 2 | 3 | 4 | 5 | 3 | 2 | 1 | 2 | 4 | 4 | 5 | 5 | 4 |
| S22 | 2 | 2 | 3 | 4 | 3 | 1 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 5 | 3 | 4 | 3 |
| S23 | 2 | 3 | 5 | 4 | 3 | 5 | 4 | 1 | 2 | 1 | 5 | 4 | 3 | 4 | 2 | 5 | 1 |
| S24 | 2 | 3 | 4 | 5 | 4 | 5 | 5 | 4 | 2 | 3 | 2 | 3 | 3 | 5 | 4 | 3 | 2 |
| S25 | 1 | 3 | 2 | 3 | 4 | 4 | 3 | 2 | 5 | 2 | 1 | 3 | 4 | 2 | 5 | 4 | 4 |


| S26 | 3 | 2 | 1 | 2 | 3 | 5 | 4 | 3 | 1 | 3 | 2 | 1 | 2 | 3 | 4 | 3 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| S27 | 2 | 4 | 5 | 3 | 2 | 3 | 4 | 1 | 3 | 4 | 2 | 1 | 2 | 2 | 3 | 1 | 3 |
| S28 | 1 | 2 | 5 | 4 | 3 | 2 | 1 | 2 | 5 | 4 | 3 | 3 | 4 | 1 | 2 | 4 | 3 |
| S29 | 1 | 2 | 4 | 3 | 4 | 1 | 2 | 4 | 2 | 4 | 2 | 1 | 3 | 4 | 2 | 4 | 4 |
| S30 | 3 | 3 | 2 | 1 | 2 | 4 | 4 | 5 | 2 | 3 | 1 | 4 | 5 | 3 | 2 | 1 | 1 |
| S31 | 2 | 2 | 1 | 2 | 3 | 5 | 4 | 3 | 1 | 1 | 2 | 5 | 4 | 2 | 3 | 4 | 2 |
| S32 | 2 | 3 | 4 | 5 | 1 | 3 | 4 | 5 | 3 | 4 | 2 | 2 | 1 | 4 | 3 | 3 | 5 |
| S33 | 1 | 3 | 4 | 4 | 5 | 4 | 1 | 2 | 3 | 4 | 5 | 2 | 3 | 4 | 5 | 3 | 4 |
| S34 | 1 | 2 | 3 | 2 | 3 | 4 | 4 | 3 | 2 | 1 | 3 | 4 | 4 | 3 | 4 | 2 | 1 |
| S35 | 2 | 5 | 4 | 4 | 3 | 1 | 2 | 4 | 5 | 5 | 3 | 3 | 2 | 4 | 5 | 2 | 1 |
| S36 | 1 | 2 | 4 | 3 | 3 | 1 | 3 | 4 | 2 | 3 | 5 | 4 | 3 | 3 | 4 | 5 | 4 |
| S37 | 5 | 3 | 2 | 1 | 4 | 2 | 3 | 5 | 3 | 4 | 3 | 3 | 4 | 5 | 2 | 3 | 1 |
| S38 | 1 | 1 | 2 | 3 | 5 | 3 | 4 | 2 | 1 | 3 | 2 | 3 | 4 | 3 | 4 | 3 | 2 |
| S39 | 2 | 3 | 4 | 4 | 5 | 4 | 3 | 3 | 2 | 1 | 3 | 4 | 4 | 3 | 2 | 1 | 4 |
| S40 | 2 | 5 | 2 | 4 | 3 | 5 | 5 | 4 | 2 | 3 | 5 | 3 | 4 | 3 | 5 | 3 | 2 |
| S41 | 3 | 4 | 4 | 5 | 3 | 2 | 1 | 3 | 4 | 2 | 2 | 5 | 4 | 3 | 3 | 2 | 1 |
| S42 | 1 | 2 | 3 | 4 | 5 | 2 | 1 | 3 | 5 | 4 | 2 | 1 | 3 | 4 | 5 | 1 | 3 |
| S43 | 2 | 3 | 2 | 1 | 4 | 1 | 2 | 3 | 4 | 3 | 2 | 5 | 1 | 4 | 3 | 2 | 2 |
| S44 | 3 | 4 | 2 | 1 | 5 | 4 | 3 | 2 | 3 | 2 | 1 | 4 | 3 | 5 | 3 | 2 | 1 |
| S45 | 5 | 3 | 4 | 1 | 2 | 4 | 3 | 4 | 5 | 1 | 2 | 3 | 1 | 5 | 4 | 2 | 3 |
| S46 | 2 | 3 | 5 | 3 | 4 | 2 | 1 | 5 | 4 | 3 | 2 | 3 | 2 | 4 | 1 | 2 | 3 |
| S47 | 2 | 3 | 4 | 5 | 1 | 3 | 4 | 2 | 4 | 3 | 5 | 3 | 4 | 1 | 1 | 2 | 2 |
| S48 | 1 | 4 | 3 | 2 | 3 | 3 | 4 | 4 | 2 | 1 | 5 | 3 | 3 | 4 | 2 | 5 | 5 |
| S49 | 3 | 2 | 5 | 3 | 5 | 3 | 4 | 3 | 2 | 3 | 4 | 5 | 5 | 5 | 2 | 4 | 3 |
| S50 | 4 | 3 | 2 | 2 | 3 | 4 | 4 | 5 | 5 | 1 | 1 | 4 | 4 | 3 | 3 | 3 | 3 |
| S51 | 3 | 4 | 1 | 2 | 2 | 3 | 4 | 4 | 5 | 5 | 1 | 2 | 1 | 1 | 3 | 2 | 5 |
| S52 | 2 | 4 | 4 | 3 | 4 | 4 | 5 | 4 | 1 | 2 | 3 | 2 | 1 | 2 | 5 | 4 | 3 |


| S53 | 4 | 5 | 1 | 2 | 3 | 4 | 1 | 5 | 3 | 2 | 4 | 2 | 3 | 4 | 1 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| S54 | 3 | 1 | 1 | 2 | 3 | 2 | 2 | 1 | 4 | 5 | 2 | 1 | 1 | 3 | 5 | 4 | 3 |
| S55 | 5 | 2 | 1 | 3 | 4 | 5 | 5 | 2 | 3 | 3 | 1 | 1 | 4 | 5 | 4 | 3 | 1 |
| S56 | 3 | 4 | 2 | 1 | 2 | 3 | 5 | 4 | 3 | 2 | 2 | 3 | 4 | 4 | 3 | 3 | 1 |
| S57 | 2 | 1 | 3 | 5 | 4 | 3 | 4 | 3 | 3 | 5 | 4 | 4 | 5 | 4 | 4 | 2 | 3 |
| S58 | 3 | 4 | 4 | 2 | 1 | 5 | 4 | 5 | 5 | 5 | 5 | 3 | 3 | 2 | 1 | 3 | 4 |
| S59 | 2 | 4 | 5 | 4 | 4 | 2 | 3 | 4 | 3 | 4 | 4 | 3 | 4 | 5 | 3 | 4 | 4 |
| S60 | 2 | 1 | 4 | 4 | 3 | 1 | 2 | 5 | 4 | 3 | 5 | 2 | 4 | 4 | 4 | 5 | 5 |
| S61 | 3 | 3 | 2 | 4 | 4 | 5 | 4 | 3 | 2 | 3 | 5 | 5 | 4 | 3 | 5 | 4 | 3 |
| S62 | 4 | 3 | 4 | 1 | 2 | 4 | 5 | 3 | 2 | 5 | 2 | 3 | 4 | 1 | 2 | 1 | 3 |
| S63 | 3 | 2 | 1 | 5 | 3 | 3 | 4 | 2 | 1 | 4 | 3 | 3 | 5 | 2 | 3 | 1 | 3 |
| S64 | 1 | 3 | 4 | 4 | 2 | 5 | 5 | 4 | 5 | 5 | 2 | 5 | 4 | 3 | 2 | 3 | 3 |
| S65 | 4 | 5 | 5 | 5 | 1 | 4 | 3 | 5 | 3 | 2 | 3 | 1 | 1 | 2 | 4 | 4 | 4 |
| S66 | 4 | 3 | 2 | 1 | 3 | 5 | 4 | 1 | 2 | 3 | 5 | 4 | 1 | 2 | 4 | 3 | 4 |


| No | Item36 | Item37 | Item38 | Item39 | Item40 | Item41 | Item42 | Item43 | Item44 | Item45 | Item46 | Item47 | Item48 | Item49 | Item50 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| S1 | 4 | 5 | 3 | 2 | 3 | 1 | 4 | 5 | 3 | 2 | 1 | 4 | 5 | 3 | 2 |
| S2 | 3 | 1 | 4 | 3 | 4 | 5 | 4 | 3 | 2 | 2 | 4 | 3 | 5 | 4 | 1 |
| S3 | 1 | 2 | 3 | 5 | 4 | 2 | 1 | 3 | 5 | 4 | 2 | 1 | 2 | 4 | 5 |
| S4 | 4 | 1 | 2 | 3 | 4 | 4 | 3 | 1 | 2 | 3 | 5 | 4 | 4 | 1 | 2 |
| S5 | 5 | 3 | 4 | 2 | 1 | 5 | 3 | 4 | 2 | 1 | 1 | 4 | 3 | 5 | 3 |
| S6 | 4 | 3 | 2 | 4 | 5 | 4 | 2 | 5 | 3 | 4 | 1 | 2 | 4 | 3 | 5 |
| S7 | 5 | 3 | 4 | 1 | 1 | 5 | 3 | 1 | 4 | 5 | 3 | 2 | 4 | 5 | 2 |
| S8 | 3 | 4 | 2 | 3 | 5 | 5 | 4 | 4 | 2 | 3 | 4 | 4 | 5 | 4 | 1 |


| S9 | 3 | 5 | 2 | 4 | 3 | 1 | 3 | 1 | 1 | 5 | 5 | 4 | 5 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| S10 | 2 | 2 | 4 | 5 | 4 | 3 | 3 | 2 | 3 | 5 | 4 | 1 | 2 | 3 | 3 |
|  | 1 | 5 | 3 | 4 | 3 | 2 | 1 | 5 | 4 | 5 | 5 | 3 | 2 | 3 | 3 |
| S12 | 3 | 1 | 4 | 2 | 3 | 4 | 2 | 3 | 5 | 3 | 5 | 5 | 4 | 5 | 4 |
| S13 | 2 | 2 | 1 | 3 | 2 | 1 | 4 | 5 | 4 | 3 | 4 | 2 | 5 | 1 | 2 |
| S14 | 5 | 4 | 1 | 2 | 3 | 1 | 2 | 4 | 3 | 5 | 4 | 1 | 4 | 4 | 3 |
| S15 | 3 | 3 | 1 | 4 | 4 | 5 | 3 | 2 | 3 | 4 | 2 | 1 | 2 | 1 | 5 |
| S16 | 3 | 4 | 3 | 2 | 1 | 5 | 4 | 3 | 2 | 3 | 5 | 2 | 4 | 3 | 2 |
| S17 | 3 | 4 | 5 | 4 | 3 | 2 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 4 | 3 |
| S18 | 3 | 3 | 3 | 2 | 4 | 5 | 1 | 3 | 2 | 1 | 3 | 4 | 5 | 4 | 3 |
| S19 | 3 | 2 | 5 | 4 | 3 | 2 | 2 | 4 | 3 | 5 | 1 | 3 | 4 | 2 | 3 |
| S20 | 4 | 5 | 4 | 3 | 4 | 5 | 3 | 1 | 2 | 3 | 4 | 5 | 3 | 2 | 2 |
| S21 | 5 | 3 | 3 | 1 | 2 | 2 | 2 | 3 | 4 | 5 | 2 | 3 | 2 | 1 | 2 |
| S22 | 5 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 5 | 4 | 3 | 2 | 3 | 2 | 1 |
| S23 | 5 | 1 | 2 | 3 | 4 | 5 | 2 | 3 | 4 | 3 | 4 | 2 | 1 | 2 | 2 |
| S24 | 1 | 3 | 3 | 4 | 5 | 4 | 3 | 2 | 4 | 3 | 5 | 3 | 2 | 1 | 5 |
| S25 | 3 | 5 | 4 | 1 | 2 | 3 | 5 | 1 | 2 | 4 | 5 | 4 | 3 | 1 | 2 |
| S26 | 2 | 3 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 |
| S27 | 2 | 1 | 1 | 2 | 3 | 1 | 3 | 2 | 4 | 2 | 1 | 3 | 4 | 3 | 2 |
| S28 | 3 | 3 | 5 | 1 | 1 | 2 | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 5 |
| S29 | 3 | 3 | 2 | 1 | 4 | 3 | 2 | 1 | 1 | 2 | 3 | 5 | 4 | 5 | 5 |
| S30 | 2 | 1 | 2 | 3 | 4 | 5 | 2 | 1 | 3 | 2 | 1 | 1 | 2 | 1 | 2 |
| S31 | 1 | 3 | 4 | 5 | 3 | 2 | 1 | 4 | 3 | 2 | 5 | 3 | 4 | 3 | 2 |


| S32 | 5 | 4 | 3 | 3 | 4 | 5 | 4 | 1 | 2 | 4 | 5 | 3 | 4 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| S33 | 3 | 1 | 3 | 5 | 3 | 1 | 3 | 4 | 4 | 3 | 5 | 1 | 3 | 3 | 2 |
| S34 | 4 | 3 | 1 | 5 | 4 | 2 | 5 | 5 | 3 | 4 | 4 | 3 | 5 | 4 | 1 |
| S35 | 4 | 3 | 1 | 3 | 4 | 1 | 1 | 2 | 3 | 2 | 4 | 5 | 4 | 5 | 3 |
| S36 | 3 | 3 | 2 | 2 | 5 | 4 | 1 | 4 | 2 | 4 | 4 | 2 | 3 | 3 | 5 |
| S37 | 1 | 2 | 4 | 5 | 2 | 3 | 4 | 1 | 5 | 3 | 2 | 1 | 5 | 3 | 5 |
| S38 | 3 | 3 | 5 | 4 | 3 | 3 | 2 | 3 | 1 | 2 | 5 | 4 | 3 | 1 | 4 |
| S39 | 4 | 1 | 3 | 1 | 1 | 4 | 4 | 3 | 3 | 5 | 3 | 1 | 3 | 4 | 5 |
| S40 | 2 | 4 | 5 | 3 | 1 | 3 | 3 | 4 | 2 | 4 | 5 | 3 | 4 | 4 | 2 |
| S41 | 2 | 5 | 1 | 3 | 4 | 1 | 3 | 5 | 2 | 4 | 1 | 3 | 5 | 5 | 2 |
| S42 | 3 | 5 | 3 | 3 | 5 | 4 | 5 | 4 | 3 | 2 | 3 | 4 | 1 | 5 | 2 |
| S43 | 5 | 4 | 2 | 1 | 3 | 4 | 5 | 3 | 1 | 2 | 5 | 4 | 3 | 5 | 4 |
| S44 | 1 | 5 | 4 | 2 | 4 | 2 | 3 | 5 | 2 | 1 | 3 | 4 | 5 | 2 | 3 |
| S45 | 3 | 5 | 5 | 3 | 2 | 4 | 1 | 3 | 4 | 2 | 4 | 4 | 5 | 3 | 1 |
| S46 | 1 | 3 | 2 | 4 | 4 | 5 | 2 | 4 | 4 | 3 | 2 | 1 | 3 | 3 | 2 |
| S47 | 2 | 1 | 2 | 1 | 4 | 2 | 3 | 3 | 2 | 2 | 5 | 5 | 4 | 2 | 1 |
| S48 | 4 | 2 | 1 | 3 | 4 | 4 | 4 | 5 | 3 | 4 | 4 | 3 | 2 | 4 | 1 |
| S49 | 4 | 4 | 2 | 3 | 5 | 1 | 2 | 3 | 3 | 1 | 2 | 5 | 2 | 3 | 5 |
| S50 | 5 | 3 | 3 | 4 | 4 | 2 | 1 | 5 | 1 | 4 | 2 | 4 | 3 | 4 | 5 |
| S51 | 1 | 2 | 4 | 4 | 3 | 3 | 2 | 4 | 5 | 3 | 4 | 3 | 1 | 5 | 4 |
| S52 | 1 | 4 | 3 | 2 | 2 | 5 | 2 | 3 | 2 | 5 | 3 | 2 | 3 | 1 | 5 |
| S53 | 4 | 4 | 2 | 5 | 3 | 2 | 4 | 1 | 3 | 5 | 2 | 3 | 1 | 1 | 4 |
| S54 | 3 | 2 | 5 | 5 | 3 | 1 | 3 | 5 | 3 | 1 | 3 | 2 | 5 | 3 | 1 |


| S55 | 3 | 3 | 3 | 4 | 4 | 5 | 5 | 3 | 5 | 3 | 1 | 4 | 5 | 3 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| S56 | 2 | 4 | 3 | 1 | 5 | 2 | 4 | 1 | 4 | 4 | 2 | 4 | 1 | 2 | 2 |
| S57 | 1 | 1 | 3 | 5 | 1 | 3 | 3 | 2 | 3 | 5 | 4 | 1 | 3 | 2 | 4 |
| S58 | 4 | 4 | 1 | 2 | 3 | 3 | 4 | 2 | 2 | 3 | 1 | 1 | 5 | 5 | 1 |
| S59 | 5 | 2 | 5 | 2 | 1 | 2 | 2 | 1 | 3 | 5 | 4 | 2 | 5 | 3 | 2 |
| S60 | 3 | 3 | 3 | 1 | 4 | 2 | 1 | 2 | 4 | 4 | 3 | 4 | 4 | 1 | 5 |
| S61 | 5 | 1 | 4 | 4 | 4 | 1 | 2 | 3 | 5 | 1 | 4 | 2 | 3 | 3 | 2 |
| S62 | 2 | 3 | 2 | 5 | 2 | 3 | 4 | 2 | 1 | 5 | 3 | 1 | 2 | 1 | 4 |
| S63 | 1 | 4 | 1 | 2 | 4 | 5 | 5 | 4 | 3 | 2 | 3 | 1 | 1 | 2 | 3 |
| S64 | 4 | 1 | 3 | 3 | 1 | 2 | 3 | 1 | 4 | 4 | 2 | 4 | 4 | 3 | 1 |
| S65 | 5 | 4 | 5 | 1 | 3 | 3 | 2 | 3 | 4 | 3 | 1 | 5 | 5 | 4 | 3 |
| S66 | 3 | 2 | 3 | 4 | 5 | 4 | 1 | 5 | 3 | 1 | 3 | 1 | 3 | 4 | 5 |

## Appendix G

Name of Students, Personality Questionnaire and Total

| No | Nama | Extrav ersion | Agreeable ness | Conscienti ousness | Emotional Stability | Openness | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Abelia Putri Sahara | 33 | 32 | 26 | 26 | 34 | 151 |
| 2 | Ahmad Ariyanto | 29 | 30 | 28 | 33 | 24 | 144 |
| 3 | Amalia Sari | 32 | 28 | 31 | 27 | 34 | 152 |
| 4 | Amanda Ari <br> Kurniati | 30 | 33 | 35 | 29 | 32 | 159 |
| 5 | Bella Sartika | 35 | 29 | 28 | 34 | 33 | 159 |
| 6 | Carina Putri Intan Ridjani | 28 | 35 | 27 | 25 | 36 | 151 |
| 7 | Citra Ananda | 29 | 30 | 25 | 32 | 30 | 146 |
| 8 | Dedek Andista | 28 | 37 | 30 | 31 | 33 | 159 |
| 9 | Derizky <br> Mirwan | 32 | 29 | 35 | 30 | 32 | 158 |
| 10 | Deski Alfarizi | 37 | 32 | 29 | 32 | 35 | 165 |
| 11 | Erika Safitri | 32 | 36 | 26 | 27 | 34 | 155 |
| 12 | Hamidah Aulia | 34 | 31 | 31 | 35 | 32 | 163 |
| 13 | Juriawan Raja Saputra | 40 | 33 | 35 | 41 | 33 | 182 |
| 14 | M. Aldy Gustanto | 36 | 34 | 33 | 32 | 35 | 170 |
| 15 | Amelia Putri Utami | 29 | 33 | 32 | 30 | 32 | 156 |
| 16 | Amrina Amalia Edly | 35 | 34 | 29 | 30 | 34 | 162 |
| 17 | Anggi Oktavia | 29 | 28 | 32 | 31 | 23 | 143 |
| 18 | Dinda Rezza Aprilia | 29 | 31 | 35 | 24 | 31 | 150 |
| 19 | Fadhilah Nurul Izzati | 32 | 29 | 24 | 33 | 24 | 142 |
| 20 | Fany Safytra | 27 | 31 | 29 | 33 | 31 | 151 |
| 21 | Intan Nuraini | 30 | 28 | 29 | 39 | 24 | 150 |
| 22 | Jeisyah Mareta | 30 | 34 | 31 | 35 | 32 | 162 |
| 23 | M. Gerry Abdillah | 24 | 35 | 34 | 28 | 29 | 150 |
| 24 | M. Irfan Adnan | 31 | 28 | 37 | 32 | 32 | 160 |


| 25 | M. Jodi <br> Kurniawan | 27 | 28 | 29 | 36 | 29 | 149 |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 26 | M. Supriyadi | 21 | 30 | 25 | 30 | 34 | 140 |
| 27 | Abdullah Faqih | 33 | 36 | 28 | 26 | 37 | 160 |
| 28 | Annisa Nur <br> Shafira | 30 | 27 | 32 | 30 | 33 | 152 |
| 29 | Annisa Putri <br> Nabila | 30 | 29 | 27 | 30 | 32 | 148 |
| 30 | Arya Wisesa <br> HS | 27 | 31 | 28 | 24 | 30 | 140 |
| 31 | Ayesa Azhara | 26 | 25 | 24 | 29 | 25 | 129 |
| 32 | Azizah <br> Rhmawati | 31 | 28 | 33 | 30 | 34 | 156 |
| 33 | Bayopi Satria <br> Ramadhan P. <br> Astro | 28 | 25 | 35 | 32 | 26 | 146 |
| 34 | Citra Yunita | 24 | 33 | 29 | 27 | 30 | 143 |
| 35 | Dwi <br> Firmansyah | 36 | 28 | 34 | 34 | 31 | 163 |
| 36 | Dwina Nurul <br> Annisa | 29 | 34 | 30 | 32 | 29 | 154 |
| 37 | Farah Febrian <br> Aryani | 27 | 22 | 28 | 29 | 25 | 131 |
| 38 | Febi Ayu <br> Soraya | 37 | 25 | 33 | 35 | 28 | 158 |
| 39 | Imam <br> Ramadhan | 28 | 30 | 36 | 31 | 23 | 148 |
| 40 | Adin Kirana <br> Putri | 25 | 28 | 31 | 32 | 25 | 141 |
| 41 | Amaratul <br> Akzal | 23 | 25 | 30 | 26 | 21 | 125 |
| 42 | Andika Dwi <br> Tama | 26 | 34 | 27 | 31 | 31 | 149 |
| 43 | Anggi <br> Gustiarini. S | 37 | 36 | 27 | 29 | 40 | 169 |
| 44 | Chintya Salma <br> Ayu | 29 | 35 | 29 | 26 | 33 | 152 |
| 45 | Defita <br> Khoirunnisa | 38 | 33 | 32 | 33 | 40 | 176 |
| 46 | Detri Eliza | 33 | 29 | 34 | 32 | 30 | 158 |
| 47 | Devi Arifin | 34 | 38 | 30 | 27 | 34 | 163 |
|  |  |  |  |  |  | 30 |  |


| 48 | Difa Aryasatya <br> Ramadhan | 24 | 29 | 37 | 30 | 36 | 156 |
| :---: | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 49 | Dimas Fala <br> Yahzunka | 37 | 35 | 31 | 36 | 39 | 178 |
| 50 | Dino Wijaya | 30 | 38 | 29 | 34 | 31 | 162 |
| 51 | Khovipa <br> Mahesa | 38 | 37 | 32 | 31 | 39 | 177 |
| 52 | Lia Oktavia | 26 | 33 | 27 | 28 | 25 | 139 |
| 53 | Andiyansyah | 29 | 27 | 23 | 33 | 30 | 142 |
| 54 | Anisa <br> Rahmawati <br> Putri | 29 | 30 | 28 | 32 | 29 | 148 |
| 55 | Apridayanti | 34 | 35 | 27 | 32 | 33 | 162 |
| 56 | Arya Iman <br> Maheswara | 32 | 22 | 38 | 26 | 34 | 152 |
| 57 | Ayu Putri <br> Inayah | 27 | 30 | 39 | 31 | 27 | 154 |
| 58 | Bintang <br> Pratama Putra | 31 | 27 | 36 | 29 | 29 | 152 |
| 59 | Clara Citra <br> Prambudia | 32 | 26 | 33 | 36 | 33 | 160 |
| 60 | Dewi Anjelita | 34 | 33 | 37 | 37 | 38 | 179 |
| 61 | Dia Rahmawati | 31 | 25 | 26 | 34 | 26 | 142 |
| 62 | Dwi Frima Lisa | 30 | 33 | 29 | 25 | 36 | 153 |
| 63 | Feriska Amelia | 30 | 24 | 36 | 27 | 30 | 147 |
| 64 | Gathan Din <br> Tanjung | 31 | 29 | 32 | 27 | 31 | 150 |
| 65 | Hartini | 29 | 28 | 30 | 29 | 26 | 142 |
| 66 | Intan Pebrida | 30 | 29 | 34 | 28 | 32 | 153 |
|  |  |  |  |  |  |  |  |

## Appendix H

ENGLISH TOEFL TEST

## SECTION 1

## LISTENING COMPREHENSION

## Time-approximately 40 minutes

## Directions :

In this section of the test, you will hear a teacher or other school staff member talking to students. Each talk is followed by one question. Choose the best answer to each question and mark the letter of the correct answer on your answer sheet. You will hear each talk only one time.

Here is an example :
What does the teacher want the students to do?
(A) Help a new classmate
(B) Prepare for gym class
(C) Welcome a guest speaker
(D) Return books to the library

The correct answer is (A), "Help a new classmate."

Here is another example:
What will the students probably do next?
(A) Sing a song
(B) Listen to some music
(C) Choose instruments to play
(D) Discuss the life of a musician

The correct answer is (B), "Listen to some music."

Go on to the next page, and the test will begin with question number one.

| 1. What will the students probably do | 4. What is probably true about the |
| :--- | :--- |
| next? | students' parents? |
| (A) Clean up a mess in the laboratory | (A) They want to place their children in |
| (B) Ask the teacher some questions | another class. |
| (C) Present reports about a science | (B) They have been asking about the |
| experiment | students' grades. |
| (D) Put on safety glasses | (C) They have reminded their children to |
| 2. What is the purpose of the talk? | attend a conference. |
| (A) To explain to students why debating is | (D) They haven't scheduled conferences |
| important | with the teacher. |
| (B) To describe to students the process for | 5. What does the teacher want the |
|  | students to do? |


| the class debates | (A) Take everything out of their desks |
| :--- | :--- |
| (C) To discuss ways students can improve | (B) Put the painting supplies in plastic |
| their classroom debates | bags |
| (D) To find out if students would be | (C) Bring paints with them to school on |
| interested in starting a debate team | Monday |
| 3. What did the principal like best about | (D) Put covers on their desks to keep the |
| the band? | paint off |
| (A) The students wrote their own music. | 6. What is the purpose of the |
| (B) The band played several kinds of | announcement? |
| music. | (A) To remind students about a visit by a |
| (C) The band played during the whole | guest speaker |
| festival. | (B) To inform students that lunch will be |
| (D) The students played many different | early today |
| instruments. | (C) To inform students about a trip to a |
|  | local university |
| (D) To remind students to keep quiet |  |


| 7. What does the teacher say about the | 9. What is probably true about the |
| :--- | :--- |
| plants in the photographs? | students? |
| (A) They can be harmful. | (A) They are starting to learn about a new |
| topic. |  |
| (B) They are used in medicines. | (B) They are not good at drawing shapes. |
| (C) They are difficult to identify. | (C) They have new pencils and rulers. |
| (D) They no longer grow in the area. | (D) They have been studying shapes. |
| 8. Why does the principal apologize? | 10. What is the purpose of the talk? |
| (A) The students will have to use the old | (A) To tell students about the library's |
| tables and chairs in the new cafeteria. | hours and policies |
| (B) The students will have to wait before | (B) To persuade students to use books |
| they can eat in the new cafeteria. | instead of computers |
| (C) The cafeteria will be using the same | (C) To give students information about the |
| menu as last year. | library's research tools |
| (D) The students will have a shortened | (D) To warn students about unreliable |
| vacation this year | information on the Internet |

[^0]sheet.
You will hear each conversation only one time.
11. What is the boy's problem?
(A) He forgot a phone number.
(B) His mobile phone is broken.
(C) He cannot find his mobile phone.
(D) He left his mobile phone at home.
12. What does the boy say his teacher makes the class do?
(A) Turn off their mobile phones
(B) Leave their mobile phones at home
(C) Put their mobile phones inside their desks
(D) Keep their mobile phones in their

Backpacks
13. What will the boy and girl probably do next?
(A) Call a friend
(B) Make some signs
(C) Phone the boy's house
(D) Write down a list of phone numbers
14. Where is the conversation probably taking place?
(A) On a bus
(B) At a restaurant
(C) In the mountains
16. What caused plans to change during the trip to the mountains?
(A) A student got hurt.
(B) It was snowing in the mountains.
(C) A path on the mountain was closed.

| (D) In a school hallway | (D) The students were too tired to climb to |
| :--- | :--- |
| the top. |  |
| 15. Why is the boy surprised? | 17. What does the girl suggest about the |
| (A) He did not think he could hike far. | food on the trip? |
| (B) He thought it would be a rainy day. | (A) It did not taste good. |
| (C) He did not expect to see the girl today. |  |
| (D) He thought he was going to be late for | (B) There was not enough to eat. |
| class. | (C) It was prepared before the trip. |
|  | (D) The students enjoyed making it. |


| 18. What are the speakers mainly | 20. Where does the boy say he may go this |
| :--- | :--- |
| discussing? | weekend? |
| (A) A new art project in the city | (A) To the zoo |
| (B) An assignment for their art class | (B) To an art store |
| (C) An art display inside the public library | (C) To Main Street |
| (D) A painting that the girl saw downtown | (D) To the public library |
| 19. Why is the boy excited? | 21. Why does the girl suggest that the boy |
| (A) A famous artist is going to visit his | go to the art room? |
| class. | (A) So that he can hand in his homework |
| (B) His artwork might be seen by many | (B) So that he can sign up for a class trip |
| people. | (C) So that he can see a new painting |

(C) His class might visit an art museum.
(D) So that he can talk to the teacher
(D) He is getting a good grade in his art class.
22. What is the girl's problem?
(A) She cannot find her report.
(B) The library is closed today.
(C) She is late in handing in an assignment.
(D) The book she has is damaged.
23. How does the girl probably feel when she says, "Wow! Do you think he'll let me borrow it?"
(A) Excited
(B) Nervous
(C) Upset
(D) Uncertain

## 24. What does the boy say about his

 uncle?(A) He is very wealthy.
(B) He is a famous writer.
(C) He used to work in a library.
(D) He has many books on architecture.
25. What will the girl probably do after school?
(A) Study for a test with her friends
(B) Go with the boy to meet his uncle
(C) Go to the library to write her report
(D) Ask her teacher for extra time on an assignment

Now you will hear some conversation. Each conversation is followed by three or more questions. Choose the best answer to each question and mark the letter of the correct answer on your answer sheet.
You will hear each conversation only one time.

## 26. What is the main topic of the talk?

(A)Places where camels look for food in the desert
(B) How camels survive in the desert
(C) New kinds of foods discovered in the desert
(D) Why temperatures change quickly in the desert
27. What false belief about camels does the speaker correct?
(A) That they run very fast
(B) That they are found only in hot regions
(C) That they can easily find water in the desert
(D) That they store water in their humps
28. What does the speaker imply about the food that camels eat?
(A) It is full of fat.
(B) It dries out quickly.
(C) It is difficult to find.
(D) It contains a lot of water.
29. According to the speaker, what is harmful to most animals' health?
(A) Drinking too much water
(B) Eating food that is very old
(C) Going too long without rest
(D) Spending a lot of time in the sun

## 30. What are the teacher and student

 mainly talking about?(A) Learning how to pilot a balloon
(B) Breaking records in balloon flights
(C) Problems related to flying by balloon
(D) Different kinds of balloons used for

Transportation

## 31. What event does the girl mention?

(A) A ballooning course
(B) A ballooning contest
(C) A museum exhibit about ballooning
(D) A television program about ballooning
32. According to the teacher, what must pilots do before a balloon flight?
(A) Check weather reports
(B) Find out about other air traffic
(C) Follow instructions from someone on the ground
(D) Choose the right balloon for the Conditions

## 33. What can be inferred from the conversation about using balloons for transportation?

(A) Balloons will probably be used for transportation more in the future.
(B) Balloons are unable to fly far enough to be useful for transportation.
(C) Balloons are too difficult to control to be used for transportation.
(D) Balloons cost too much money to be used for transportation today.

| 34. What is the main topic of the talk? | 26. According to the teacher, what is one |
| :--- | :--- |
| (A) A newly discovered type of ant | activity that both leaf-cutter ants and |
| (B) A type of ant with unusual skills | people do? |
| (C) An increase in the population of one | (A) Clean their food |
| type of ant | (B) Grow their own food |
| (D) A type of ant that could be dangerous | (C) Eat several times a day |
| to humans | (D) Feed their young special food |
| 35.What does the teacher say many | 37. What did the experiments show about |
| people think must be true about | leaf-cutter ants? |
| leaf-cutter ants? | (A) How fast they grow |
| (A) They eat leaves. | (B) Which plants they eat |
| (B) They live in plants. | (C) Where they look for leaves |
| (C) They have sharp teeth. | (D) How much weight they can carry |
| (D) They are especially large. |  |


| 38. What is the main topic of the talk? | 41. What led to the establishment of |
| :--- | :--- |
| (A) The influence of the Roman Empire | private postal systems during the |
| on businesses | Renaissance? |
| (B) Improvements in electronic mail | (A) An increase in international business |
| services | (B) Growing numbers of people who |


| (C) Ways postal services have changed | could read and write |
| :--- | :--- |
| over time | (C) Advances in printing technology |
| (D) Reasons that most people do not send | (D) Changes in land ownership laws |
| paper documents | 42. What does the teacher imply when he |
| 39. What does the teacher suggest about | says, "Of course, with today's |
| the early mail carriers who rode on | technology, there may soon be no need |
| horses? | for any of them"? |
| (A) They were highly respected by people | (A) Governments and private postal |
| at the time. | companies will probably use computers |
| (B) They often took a piece of mail only | more in the future. |
| part of the way. | (B) Modern technology is making |
| (C) They usually traveled with soldiers for | international mail delivery more |
| protection. | efficient. |
| (D) They had to pass a physical test to get | (C) Most people prefer to communicate by |
| the job. | phone rather than by e-mail. |
| 40. What happened to the Roman mail | (D) People will use only computers for |
| system when the Roman Empire | long-distance communication in the |
| ended? | future. |
| (A) It was taken over by a private |  |
| business. |  |

(B) The Romans destroyed most of it.
(C) It continued to be used for a period of time.
(D) Countries fought to manage it.

## SECTION 2

LANGUAGE FORM \& MEANING
Time-approximately 25 minutes

## Directions :

In this section of the test, you will answer 42 questions found in seven different texts.Within each text are boxes that contain four possible ways to complete a sentence. Choose the word or words in each box that correctly complete each sentence. Mark the letter of the correct answer on your answer sheet.

Here are two sample questions:

1. The idea that rocks last forever and that rocks change is not completely true. If you have ever stood next to rushing river, you.
(A) still
(B) very
(C) quite
(D) never

## 2.

The water hammering away at the rocks.
(A) saw
(B) see
(C) are seeing
(D) may have been

The correct answer to Sample 1 is (D), "never." The correct answer to Sample 2 is (D), may have seen."

## Questions 1-4 refer to the following e-mail.

Hi, Linda!
Thanks for your last e-mail! I know you like art, just like I do, so I wanted

$$
\begin{aligned}
& \text { 1. (A) tell } \\
& \text { (B) Told } \\
& \text { (C) to tell } \\
& \text { (D) telling }
\end{aligned}
$$

you about the special trip my class went on last week. We took a bus into the city and spent two hours at the art museum
our own tour guide. The guide told us about
3. (A) When
(B) Rather
(C) During
(D) Whether
more time, I will send you another e-mail with some of the photos I took that day. I took a lot of them! If your family comes to

| 4. (A) ask <br> (B) visit <br> (C) look | us this year, we can go the art museum together |
| :--- | :--- |
| (D) return |  |

Your cousin,

Samantha

## Questions 5-8 refer to the following student essay.

This report is on

> 5. (A) a topic
> (B) an event
> (C) a company
> (D) an introduction

There are things that each of us can do every day
6. (A) less pollution created
(B) to create less pollution and
(C) and creating less pollution
(D) the creation of less pollution
to be less wasteful. For example, today,
7. (A) becoming
(B) has become
(C) is becoming
(D) it has become
of materials, like glass, metal, and plastic. Also, people who drive cars can plan their schedules so
that
8. (A) they only when they drive really need to.
(B) drive they when only they
(C) they only drive when they
(D) when they only they drive

## Questions 9-13 refer to the following part of a student's journal.

| I |  |
| :--- | :--- | :--- |
| I think that | $\begin{array}{l}\text { 9. (A) writing } \\ \text { (B) to write } \\ \text { (C) had been written bird-watching journal since last month. } \\ \text { the } \\ \text { (D) have been writing }\end{array}$ |


| report I wrote today is the most | 10. (A) exciting <br> (B) desperate <br> (C) aggressive <br> (D) comfortable | one I have written. In the park this |
| :---: | :---: | :---: |
| morning, I saw many ducks | 11. (A) to swim <br> (B) swimming <br> (C) they swam <br> (D) that swimming | in the pond, and I identified several |
|  |  | 12. (A) knew <br> (B) wrote <br> (C) noticed <br> (D) invited |

unusual bird high in the sky. I wasn't sure what it was, but luckily it landed on a nearby tree, so I studied it carefully. When I checked my book at home, I discovered
13. (A) it was the bird
(B) that the bird was
(C) what was the bird
(D) the bird that it was

## Questions 14-17 refer to the following advertisement.

14. (A) holding
(B) was held
(C) to be held
(D) will be holding
camp for young children, and we are looking for camp tutors. Any student between the ages of

|  | and 18 who is | $15 .(A)$ interesting <br> (B) interested |
| :--- | :--- | :--- |
| should call Ms. Tu working at the camp as a tutor in math or reading |  |  |
| (C) interests |  |  |
| (D) interest |  |  |$\quad$ or, at 555-8898. Applicants should have excellent grades and must be

16. (A) available rorue entire camp session, which will be held
(B) different
(C) likely
(D) either

| 17. (A) to <br> (B) at <br> (C) while <br> (D) during | the first two weeks of July. |
| :--- | :--- |


| Questions 18-25 refer to | 21. (A) it is wonderful <br> (B) that wonderful |
| :--- | :--- |
| Dear class, | (C) wonderful to be <br> (D) being wonderful |

Hello from Egypt! Thank you for the letters and e-mails you

teachers' exchange program here for three months. I am very lucky to be spending this time in egypt.
Since I am a history teacher,
to visit a country that is famous for its
ancient civilization! I have
22. (A) yet
(B) still
reat Pyramid of Giza and many other.
(C) then
(D) already
sights. When I visit these
23. (A)every
(B) general
(C) historic
(D) possible

Professor Hassan, and he teaches at a large university in Cairo,
24. (A) that is
(B) is being
(C) which is
(D) and which
capital city of Egypt. He has taught me so much about the history of the ancient Egyptian kings and queens.

I can't wait to show
25. (A) all of you the photographs
(B) you the photographs all of
(C) the photographs all of you
(D) you of all the photographs that I have taken in this amazing
place!

Mr. Tyler

Questions 26-34 refer to the following student essay.

Harry Houdini was perhaps
26. (A) great for a magician
(B) the greatest magician
(C) a magician of the greatest
(D) the magician who was great
27. (A) His one
(B) Once his
(C) One of his
(D) This one of
most famous tricks was making an elephant disappear. An elephant

named Jennie \begin{tabular}{|l|}

\hline | 28. (A) brought |
| :--- |
| (B) bringing |
| (C) was brought |
| (D) was bringing | <br>

\end{tabular}

| 29. (A) raised <br> (B) raises <br> (C) raising <br> (D) raise |
| :--- | :--- |$\quad$| 30. (A) She was then given |
| :--- |
| (B) She then gave |
| (C) Then to give |
| (D) Then giving |$\quad$ houdini a kiss and was led

into a giant box. The box contained two rooms $\left.\begin{array}{l}\text { 31. (A) both of them } \\ \text { (B) in addition } \\ \text { (C) as well as } \\ \text { (D) and too }\end{array}\right]$ some mirrors

The mirrors made
32. (A) Jennie looked like it
(B) Jennie looking like
had disappeared, but of course, she was still
(C) looking like Jennie
(D) it look like Jennie
33. (A) Despite
(B) Nevertheless
(C) Because
(D) Therefore
in the box. the box was so heavy, twenty men had to push it off the
stage at the

| 34. (A) end |
| :--- |
| (B) last |
| (C) result |
| (D) finishing |

## Questions 35-42 refer to the following text.


36. (A) It not only one is
(B) Is it one not only
(C) One is it only not
(D) Not only is it one
of the largest lakes in the world; it is also one of the youngest.

Estimated to be about 15,000 years old, it is a relative baby compared with Earth's other very
37. (A) to be
(B) they are
(C) which being
(D) which are

common for ne \begin{tabular}{|l|}

| 41. (A) opened |
| :--- |
| (B) filled |
| (C) satisfied |
| (D) purchased | <br>

\hline
\end{tabular} small number of species.

Lake Victoria, however, is \begin{tabular}{ll}

| 42. (A) many |
| :--- |
| (B) as many |
| (C) too many |
| (D) as many as |
| IIme-approxmmatery ovinutes | <br>

\hline
\end{tabular}

## Directions :

In this section of the test, you will read seven texts and answer 42 questions. Choose the correct answer to each question and mark the letter of the correct answer on your answer sheet.

Before you start, read the sample text and the questions below.

The Golden Gate Bridge is a famous bridge in San Fransisco. The bridge has a red color, but gray clouds often surround it. On clear days people come to take pictures of the bridge. The picture show the green hills next to the bridge and the blue water under it.

## Sample Question 1

## What is the text mostly about?

(A) Gray clouds
(B) San Francisco
(C) A famous bridge
(D) Taking photographs

The correct answer is C, "A famous bridge."

## Sample Question 2

What color is the Golden Gate Bridge?
(A) Red
(B) Green
(C) Blue
(D) Gray

The correct answer is A, "Red."

Questions 1-4 are about the following announcement.

| Student Volunteers Needed |  |  |
| :--- | :--- | :--- |
| On Saturday, December 12th, from 10 A.M. until 4 P.M., <br> Carverton Middle School will be holding a music festival in <br> variety of prfessional musicians and singers. |  |  |
| We are looking for Carverton students to help with the jobs listen below. |  |  |
| Task | Time | Date |
| Make Posters | 1 P.M - 4 P.M | December 5th |
| Set up gym | 11 A.M - 4 P.M | December 11th |
| Help perfomers | 9 A.M - 4 P.M | December 12th |
| Welcome guests | 10 A.M - 2 P.M | December 12th |
| Clean up gym | 4 P.M - 7 A.M | December 12th |

Interested students should speak with Ms. Braxton, the music teacher. Students who would like to help at the festival must have written permission from a parent or gurdian

## 1. What time will the festival begin?

(A) 10 A.M.
(B) 11 A.M.
(C) 1 P.M.
(D) 2 P.M.
2. The word feature is closest in meaning
to $\qquad$ .
(A) look
(B) keep
(C) include
(D) entertain
3. What job will be done the day before the festival begins?
(A) Making posters
(B) Setting up the gym
(C) Cleaning up the gym
(D) Helping the performers

## 4. Who is told to talk to Ms. Braxton?

(A) Parents
(B) Students
(C) Teachers
(D) Performers

## Questions 5-11 are about the following story.

"Did you see that?" Joe said to his friend Bill. "You're a great shooter!"
Bill caught the basketball and bounced it before throwing it again. The ball flew into the net.

Joe knew that Bill was right. Bill performed much better when he was having fun with Joe in the school yard than he did when he was playing for the school team in front of a large crowd.
"Maybe you just need to practice more," Joe suggested.
10 "But I practice all the time with you!" Bill objected. He shook his head. "I just can't play well when people are watching me."
"You play well when I'm watching," Joe pointed out.
"That's because I've known you since we were five years old," Bill said with a smile.
"I'm just not comfortable playing when other people are around."
15 Joe nodded and understood, but he also had an idea.
The next day Joe and Bill met in the school yard again to practice. After a few minutes, Joe excused himself.
"Practice without me," Joe said to his friend. "I'll be back in a minute." Joe hurried through the school building, gathering together whomever he could
find-two students, a math teacher, two secretaries, and a janitor.
When Joe explained why he needed them, everyone was happy to help.
Joe reminded the group to stay
quiet as they all went toward to school's basketball court. As Joe had

hoped, Bill was still practicing
basketball. He made five baskets in a row without noticing the silent people standing behind him.
"Hey, Bill!" Joe called out finally. Bill turned. A look of surprise came over his face.
"I just wanted to show you that you could play well with people watching you," Joe said. "Now you'll have nothing to worry about for the next game!"

| 5. What would be the best title for the | 9. Why does Joe decide to gather a group |
| :--- | :--- |
| story? | of people? |
| (A) Joe Joins the Team | (A) Because he wants more players for |
| (B) Practice Makes Perfect | his team |
| (C) BillWins the Big Game | (B) Because he wants to help Bill feel less |
| (D) Bill's Basketball Problem | nervous |
| 6. In line 6, the word performed is closest | (C) Because he wants to show them his |
| in meaning to | talent |
| (A) acted | (D) Because he wants more people to see |

(B) played
(C) moved
(D) changed

## 7. Why is Bill upset?

(A) He plays better in practice than he does during games.
(B) The school yard is not a good place to practice.
(C) Joe watches him too closely when he plays.
(D) His team loses too many games.
8. Why does Bill play well when Joe is watching him?
(A) He is comfortable with Joe.
(B) Joe tells him how to play better.
(C) He does not know that Joe is there.
(D) He wants to prove to Joe that he is a good player.
the next game
10. At the end of the story, all of the following people watch Bill practice EXCEPT $\qquad$ .
(A) Joe
(B) a janitor
(C) a math teacher
(D) the basketball coach
11. Why does the group have to be quiet when they go to the basketball court?
(A) Because Joe is telling Bill what to do
(B) Because they do not want Bill to know they are there
(C) Because Bill likes to practice alone
(D) Because the group needs to listen to Joe's instructions

## Questions 12-17 are about the following article.

| Last Saturday, the students in Mr. Marshall's social studies class held the school's first-ever Current Events Awareness Day. The students Line themselves came up with the idea for the event. <br> 5 As part of their regular studies, Mr. Marshall asks his students to read the newspaper every day and to follow topics that they find particularly interesting. <br> The students became knowledgeable about a number of current events and wanted to get other 10 students from outside their class more interested in the news. <br> For the event, Mr. Marshall's students formed into five small groups. Each group focused on a | particular area in current events. The main areas <br> 15 included politics, the environment, the economy, <br> science, and international relations. <br> The students prepared posters and short presentations about their topics, which they then <br> shared with the 230 people who attended the event. <br> 20 Mr . Marshall was very proud of his students and <br> impressed with the work they had done. <br> "They made the information easy for everyone to <br> understand," he said. "They even made it entertaining!" <br> ${ }_{25} \mathrm{Mr}$. Marshall hopes the event will become a new |
| :---: | :---: |


|  | school tradition that will take place each <br> year. |
| :--- | :--- |

## 12. Which headline best summarizes the article? <br> (A) Students Focus on Current Events <br> (B) Five Issues Students Care About Most <br> (C) Student Newspaper Read by Hundreds <br> (D) Teacher's Presentation Inspires

Students
13. In line 8, the word knowledgeable is closest in meaning to $\qquad$ .
(A) encouraged
(B) bored
(C) informed
(D) well-known
14. According to the article, what assignment does Mr. Marshall regularly give his students?
(A) Reading the newspaper
15. According to the article, what made each student group different from the others?
(A) The number of people in it
(B) The schedule it had to follow
(C) The kind of materials it made
(D) The current events it discussed
16. In line 18, the word they refers
to $\qquad$ .
(A) topics
(B) posters
(C) students
(D) presentations
17. Based on his comments, what did Mr. Marshall think about the event?
(A) It was difficult to plan.
(B) It was larger than expected.

| (B) Giving class presentations | (C) It was both educational and fun. |
| :--- | :--- |

(C) Doing research at the library
(D) It was better than last year's event.
(D) Writing about current events

## Questions 18-23 are about the following passage.

Well-known in many countries, tug-of-war is a sports event with easy rules and a lot of action. On a grassy field, two teams pull on opposite ends of a rope. The team that can pull the other team to its side of the field triumphs. Many places have local tug-of-war Line clubs that compete against each other. An international organization sets the rules of the 5 competition.

If one tug-of-war team weighs much more than the other team, then it is easier for the heavier team to win. To keep contests fair, all eight pullers on a team must be weighed. Only teams with similar weights compete against each other.
The thrill of tug-of-war has been known for a very long time. In fact, it is one of the 10 world's oldest events, going back many centuries. Tug-of-war existed in many places in ancient times, including Greece, Egypt, and Korea. At one point it was even included in the Olympic Games. It was introduced into the Olympics in 1900, just four years after the first modern Olympic Games were held in 1896 in Greece. It was a part of the Olympics until 1920, when the rope was pulled for the final time as an official Olympic

18. What is the best title for the passage?
(A) Games of Strength and Speed
(B) A Simple but Exciting Contest
(C) Changing the Rules of a Fun Game
(D) The Oldest Sports at the Olympic

Games
19. In line 3 , the word triumphs is closest in meaning to $\qquad$ .
(A) wins

## 21. What is done before a contest begins?

(A) The rope is pulled.
(B) The field is measured.
(C) The teams are counted.
(D) The pullers are weighed.
22. What does the author say about the history of tug-of-war?
(A) It was played in ancient times.
(B) It was invented in Greece.

| (B) arrives | (C) Its rules were written down in 1900. |
| :--- | :--- |
| (C) relaxes | (D) It was a part of the first modern |
| (D) gets tired |  |
|  |  |
| 2lympic Games. According to the passage, what might | was included in the Olympics? |
| make a tug-of-war contest unfair? | (A) 1896 |
| (A) Having eight pullers on each team | (B) 1900 |
| (B) Including pullers who think | (C) 1904 |
| tug-of-war is easy to win | (D) 1920 |
| (C) Keeping teams on opposite sides of |  |
| the same rope |  |
| (D) Having teams with different weights |  |
| compete against each other |  |

## Questions 24-33 are about the following passage.

The longer food is kept, the more likely it is to attract insects. Even foods stored in containers often attract bugs. To solve this problem, scientists have been working with different odors in an attempt to find one strong enough to keep insects from going near Line food. One possibility would be to use plants with strong smells, like garlic or pine, to

5 keep insects away. Unfortunately, however, using these smells might keep some people away too!

A more promising repellent is citronella oil, which comes from a type of lemongrass. An experiment was done using this oil with a certain insect, the red flour beetle. Scientists sprayed cardboard boxes with citronella oil and noticed that the beetles did not
10 enter those boxes. They were much more interested in boxes that were not sprayed.
One problem with using citronella oil as a repellent, however, is that it is quite ephemeral-it simply does not last very long. After a few months it loses its smell, and bugs no longer find it unpleasant. Scientists hope to improve citronella oil so that its scent remains strong for a longer time. It will also be necessary to make sure that the oil
15 is not harmful to people, as scientists are still not sure whether it is safe to use around food.


家

24. What is the passage mainly about?
(A) Oils used in cooking
(B) Ways of protecting food
(C) The behavior of a kind of beetle
29. What does the author say about the sprayed boxes in the experiment?
(A) Beetles avoided them.
(B) They were very heavy.
(D) Smells produced by different grasses
25. In line 3, the word one refers to
$\qquad$ .
(A) an odor
(B) an insect
(C) a scientist
(D) a container
26. What does the author imply about the odors of garlic and pine?
(A) They last for a long time.
(B) They are not always very strong.
(C) They can be unpleasant to people.
(D) They attract certain species of beetles.

## 27. What are repellents?

(A) A food source for beetles
(B) Machines used to get oil from plants
(C) Substances used to keep insects away
(D) Chemicals used to speed up plant
(C) They did not contain much food.
(D) Many insects were trapped in them.
30. In line 12, the word ephemeral is closest in meaning to $\qquad$ .
(A) weightless
(B) short-lived
(C) overpriced
(D) not distinguishable
31. What are scientists hoping to do in the future?
(A) Breed larger beetles
(B) Produce better-tasting foods
(C) Grow lemongrass in greater quantities
(D) Make the odor of citronella oil last

| Growth | Longer |
| :--- | :--- |
| 28. Which substance is NOT mentioned as | 32. In line 14, the word scent is closest in |
| being unpleasant to insects? | meaning to ___ Pine |
| (A) Pmell |  |
| (B) Flour | (B) flavor |
| (C) Garlic | (C) nature |
| (D) Citronella oil | (D) standard |
|  | 33. What do scientists still not know about |
|  | (Aitronella oil? |
|  | (A) What chemicals it contains |
|  | (B) Where it comes from |
|  | (D) Why beetles like it |

## Questions 34-42 are about the following passage.

When another old cave is discovered in the south of France, it is not usually news. Rather, it is an ordinary event. Such discoveries are so frequent these days that hardly anybody pays heed to them. However, when the Lascaux cave complex was discovered Line in 1940, the world was amazed. Painted directly on its walls were hundreds of scenes 5 showing how people lived thousands of years ago. The scenes show people hunting animals, such as bison or wildcats. Other images depict birds and, most noticeably, horses, which appear in more than 300 wall images, by far outnumbering all other animals.

Early artists drawing these animals

10 accomplished a monumental and difficult
task. They did not limit themselves to th
easily accessible walls but carried their painting materials to spaces that required climbing steep walls or crawling into narrow
15 passages in the Lascaux complex.
Unfortunately, the paintings have been
exposed to the destructive action of water

and temperature changes, which easily wear the images away. Because the Lascaux caves
20 have many entrances, air movement has also damaged the images inside. Although they are not out in the open air, where natural light would have destroyed them long ago, many of the images have deteriorated and
25 are barely recognizable. To prevent further
damage, the site was closed to tourists in 1963, 23 years after it was discovered.


The Scoring of English Test

| TOEFL Junior Test $=$ | the number of the right answers |
| :--- | :--- |
| the total number of the test |  |

Range of students English Mastery

| No | Percentage Range | Qualification | Category |
| :---: | :---: | :---: | :---: |
| 1 | $89-100$ | Very Good | A |
| 2 | $77-88$ | Good | B |
| 3 | $66-76$ | Average | C |
| 4 | $0-65$ | Poor | D |

Source : Administration of SMA 6 Muhammadiyah Palembang

## APPENDIX I

ANSWER KEY

| Practice Test - Answer Key |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Listening | ehension | Language Form and Meaning Section |  | Reading Comprehension Section |  |
| 1. D | 22. D | 1. C | 22. D | 1. A | 22. A |
| 2. D | 23. A | 2. D | 23. C | 2. C | 23. D |
| 3. A | 24. D | 3. A | 24. C | 3. B | 24. B |
| 4. D | 25. B | 4. B | 25. A | 4. B | 25. A |
| 5. D | 26. B | 5. A | 26. B | 5. D | 26. C |
| 6. A | 27. D | 6. B | 27. C | 6. B | 27. C |
| 7. A | 28. C | 7. D | 28. C | 7. A | 28. B |
| 8. B | 29. A | 8. C | 29. C | 8. A | 29. A |
| 9. D | 30. C | 9. D | 30. B | 9. B | 30. B |
| 10. C | 31. B | 10. A | 31. C | 10. D | 31. D |
| 11. C | 32. A | 11. B | 32. D | 11. B | 32. A |
| 12. A | 33. C | 12. C | 33. C | 12. A | 33. D |
| 13. B | 34. B | 13. B | 34. A | 13. C | 34. B |
| 14. D | 35. A | 14. D | 35. A | 14. A | 35. C |
| 15. C | 36. B | 15. B | 36. D | 15. D | 36. B |
| 16. C | 37. D | 16. A | 37. D | 16. C | 37. C |
| 17. A | 38. C | 17. D | 38. A | 17. C | 38. A |


| 18. A | 39. B | 18. D | 39. C | 18. B | 39. D |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 19. B | 40. C | 19. B | 40. B | 19. A | 40. B |
| 20. A | 41. A | 20. D | 41. B | 20. D | 41. D |
| 21. D | 42. D | 21. A | 42. D | 21. D | 42. A |

## LISTENING COMPREHENSION SCRIPT

1. (Narrator): Listen to a science teacher speaking to her students. (Woman): Remember, the first step is to put on your safety glasses. Safety is the most important rule when doing experiments. We're going to be observing what happens as we heat and cool different substances, and it's possible that some of the containers might break and cause a mess. If there are no questions, let's start with the first one.
(Narrator): What will the students probably do next?
2. (Narrator): Listen to a history teacher talking to a class.
(Man):You've all been doing a really great job with the class debates this month. So ... I'd like to know how many of you would be interested in starting a new debate team? The team would meet a few times a week, and we'd do the same kind of debates that you've been doing in class. The only difference is you'd be competing with students from other schools, instead of each other. Now, how many of you would be interested in doing something like this? (Narrator): What is the purpose of the talk?
3. (Narrator): Listen to a school principal talking to a group of students (Woman): I was very pleased by your band's performance at the holiday festival. I don't often see students playing their own music.
Students bands usually play something traditional, but you actually composed something original. That's really impressive!
(Narrator): What did the principal like best about the band?
4. (Narrator): Listen to a teacher talking in an English class. (Man): I haven't gotten any phone calls yet, so I'd like you to remind your parents to contact me about scheduling their mandatory parentteacher
conferences next week. These conferences will be about your academic standing within my class. All of your parents need to contact me as soon as possible to schedule an appointment. (Narrator): What is probably true about the students' parents?
5. (Narrator): Listen to a teacher making an announcement at the end of the day. (Man): Remember that a team of painters is coming in tomorrow to paint the walls. In this box on my desk are sheets of plastic that I want you to slip over your desks. Make sure you cover your desks completely so that no paint gets on them. Everything will be finished and the plastic will be removed by the time we return on Monday.
(Narrator): What does the teacher want the students to do?
6. (Narrator): Listen to a principal speaking to the students over the intercom. (Man): Good morning, students. Don't forget that a guest speaker, Professor Walter Smith, will be here early this afternoon. He is a scientist at our local university and has some great experiments to show you! Please proceed to the auditorium right after lunch.
(Narrator): What is the purpose of the announcement?
7. (Narrator): Listen to a teacher speaking to a class. (Man): We identified a lot of plant species on our field trip yesterday and even talked about ways people use some of these plants for food or to make natural medicines. All of those plants were, of course, perfectly harmless to people and animals. But today, I'll show you photographs of some other plants you might also find in our area. However, unlike the plants we saw yesterday, the plants in these pictures are noxious to humans. You need to be able to identify noxious plants so that you'll know to avoid them.
(Narrator): What does the teacher say about the plants in the photographs?
8. (Narrator): Listen to a message from a school principal.
(Woman): I am very happy to announce that the new cafeteria we've been building all year has finally been completed! But I am sorry to say
that we won't be able to eat in there until after the school vacation. Even though the building is finished, we are still waiting for the new tables and chairs to be delivered
(Narrator): Why does the principal apologize?
9. (Narrator): Listen to a math teacher talking to his class.
(Man): OK everyone, take out a piece of paper. We have been talking about shapes for a few weeks now, so today we are going to practice drawing them from memory. By now, you should know the names of the basic shapes and how to draw them. You will need a pencil and a ruler. When I say the name of a shape, you will draw it on the paper and then compare with a partner. Ready? Here's the first one...
(Narrator): What is probably true about the students?
10. (Narrator): Listen to a librarian talking to a class.
(Woman): Here in the library we have a number of different tools that you can use for your research projects. Of course, we have a large number of books, but we also have magazines and journals. You can use the computers to search the Internet for information or to access our collections of academic articles.
(Narrator): What is the purpose of the talk?
11-13 (Narrator): Listen to a conversation between two friends at school.
(Girl): You look a little frustrated, Ken. What's wrong?
(Boy): [Frustrated] Where's my mobile phone?! I'm sure I put it in the side pocket of my backpack, but it's not here. It must have fallen out.
(Girl): I'm sure it's on the floor somewhere close by. Hey, I have an idea.
You can borrow my phone, dial your number, and we can listen for your ringtone. If the phone is around here, it'll start ringing, and then we'll know where it is. Here, take my phone.
(Boy): I wish we could do that, but we won't hear my phone because it's turned off! The teacher makes us turn off our phones when we're in class, remember? I hadn't switched it back on after I left the classroom.
(Girl): Hmm. In that case, I think the best thing to do is make a few signs asking anyone who finds your phone to bring it back. You can hang
them up on the walls all around the school.
(Boy): But how will they contact me if they don't know me? I don't have my phone!
(Girl): You can put my number on the signs. They can call me, bring the phone to me, and I'll give it back to you. Come on, let's get started.
I've got some paper right here.
(Narrator): Now answer the questions.
14-17 (Narrator): Listen to a conversation between two friends.
(Girl): Hi, Mark. Are you on your way to science class now? I'll walk over with you.
(Boy): [a bit surprised to see her] Cathy.... Oh, hi. Yes, but . . . what are you doing here? I thought you would still be on the trip to Pine Mountain with the nature club.
(Girl): You're right. We weren't supposed to drive back until tonight. But we ended up coming back on the bus yesterday instead.
(Boy): Why? I hope that nothing bad happened. Or was the weather bad?
I heard it can snow in the mountains, even when it's warm here.
(Girl): No, nothing bad happened-I mean . . . no one got hurt or anything-and it was sunny and warm in the mountains.
(Boy): So . . . why did you come back early?
(Girl): Well, I guess, in a way, weather was the issue. On the last day of the trip, we were going to climb to the top of Pine Mountain. But, apparently, last week it rained so much that parts of the hiking trail were washed away, so they closed it.
(Boy): Wasn't there some other way to get to the top?
(Girl): No, there was just the one path. We did go on a lot of nature walks the first two days, and we were getting kind of tired by then. But everyone was still really disappointed that we couldn't go all the way to the top. I will say one thing though, it was nice to get home and eat my mother's home-cooked meal.
(Boy): [understanding her point] Right. Food cooked outside over a campfire isn't always very tasty!
(Narrator): Now answer the questions.
18-21 (Narrator): Listen to a conversation between two friends at school.
(Boy): Hi, Lisa.
(Girl): Hi, Jeff. Hey, have you been to the art room today?
(Boy): No, why?
(Girl): Well, Mr. Jennings hung up a notice about a big project that's going
on downtown. You know how the city's been doing a lot of work to fix up Main Street-you know, to make it look nicer? Well, they're going to create a mural.
(Boy): You mean, like, make a painting on the entire wall of a building? (Girl): Exactly!
(Boy): But where?
(Girl): It's that big wall on the side of the public library. And students from this school are going to do the whole thing . . . create a design, and paint it, and everything. I wish I could be a part of it, but I'm too busy.
(Boy): [excitedly] Cool! I'd love to help design a mural. Imagine everyone in town walking past that wall and seeing my artwork, every day. (Girl): I thought you'd be interested. They want the mural to be about nature, so I guess all the design ideas that students come up with should have a nature theme.
(Boy): That makes sense-they've been planting so many trees and plants along the streets and in the park.
(Girl): If you're interested you should talk with Mr. Jennings.
(Boy): [half listening, daydreaming] This could be so much fun. Maybe I'll try to visit the zoo this weekend . . . you know, to see the wild animals and get some ideas, something to inspire me!
(Girl): [with humor] Well maybe you should go to the art room first to get more information from Mr. Jennings.
(Boy): [slightly sheepishly] Oh yeah. Good idea. Thanks for letting me know, Lisa! I'll go there right away.
(Narrator): Now answer the questions.
22-25 (Narrator): Listen to a conversation between two students at school.
(Boy): Is something wrong, Amanda? You look upset today.
(Girl): [mildly upset] Oh, I got a book from the library today that I need for my report on ancient architecture. But I just realized it's missing a few pages!
(Boy): Well, it's not a problem if it's just a few pages, right? You can use the rest of the book for your report.
(Girl): No, it's missing pages from the most important section that I need for my paper.
(Boy): Oh. Have you checked if there are other copies in the library?
(Girl): Yes, and the librarian told me this was the only one they had.
(Boy): Hmm. Well, if you tell the librarian about the missing pages, she can probably order a new copy of the book. That's what she does
when books get too old to be used anymore.
(Girl): But my report is due in two days! The new book won't get here for at least a week.
(Boy): OK, then-I have a different idea. Did you say your report is about ancient architecture?
(Girl): That's right.
(Boy): Well, my uncle studies architecture. He has so many books about architecture at his house, it's almost like a library! I'm sure he has a copy of the book you're looking for--or at least a different book with the same information.
(Girl): Wow! Do you think he'll let me borrow it?
(Boy): Of course. We can walk over to the house together after school today. Then you can talk to him about the book.
(Girl): That sounds great! I'll meet you at the main entrance right after school.
(Narrator): Now answer the questions.

26-29 (Narrator): Listen to a part of a radio program about nature.
(Woman): The camel is an example of an animal that is especially adapted to survive in harsh conditions. First of all, camels have humps on their backs. Now, many people think that camels hold water in their humps. But that is actually not true. While camels do have to store water, what they carry in their humps is not water, but fat. That's their emergency supply of energy in case there's little food to eat. Of course, camels wouldn't need to carry a safety supply of fat if it were easy to find something to eat where they live. Unfortunately, in the deserts camels can sometimes walk for days in the hot sun looking for food and water. So when there is little to eat, the fat from their hump allows them to survive for quite a long time-even up to two weeks-without eating anything.
When they do get an opportunity to eat and drink, camels consume as much as possible. A camel can drink incredible amounts of water, a lot more than most other animals can take in without getting sick. You see, there's a limit on how much an animal can drink. If an animal were to drink more than necessary, that could even be bad for that animal's health. But a camel's body does not suffer the effects of too much water. After it has stored up plenty of food and water, it can go on for days in the hot desert. (Narrator): Now answer the questions.

30-33 (Narrator): Listen to part of a discussion in a history class.
(Man): We've been learning about transportation and how trains and automobiles have changed how people live. Now, a more recent development has been air travel. When the first airplane was flown just over a hundred years ago . . . well, we're used to it today. But imagine what it was like to see airplanes flying for the first time.
Yes, Anna-you have a question?
(Girl): But didn't people fly in balloons before that-I mean those big, hotair balloons?
(Man): Well, actually, yes-you're absolutely right, Anna. In fact, the first hot-air balloon carrying a person flew more than two hundred years ago. Balloons were quite popular at first, but one problem with balloons is that they depend on wind . . . and pilots never know for sure where the wind will take them. Sometimes a balloon lands hundreds of miles away from a planned landing spot. The problem today is not as serious as it was in the past, because these days a balloon pilot can simply use a radio or cell phone and call for help. But if you're using balloons for transportation, it's a big problem. (Girl): I guess if you're going to buy a ticket to travel somewhere, you want to know where you're going! But . . . the reason I thought of balloons is, on the TV news they said that there's going to be a ballooning contest in our town next month. A lot of people flying hot air balloons are going to take off from the high school field. They're all supposed to fly somewhere and see who gets there first.
(Man): Oh, that would be great to go see! And you can be sure that the pilots in that contest will be finding out the weather forecast. The most crucial factor is the wind-its direction and strength. If you get onboard but forgot to check the wind, a balloon flight may turn out to be a long adventure before you touch the ground again. So you can see why hot-air balloons are used today mostly just for fun.
(Narrator): Now answer the questions.
34-37 (Narrator): Listen to a teacher talking in a biology class.
(Woman): We've talked before about how ants live and work together in huge communities. Well, one particular kind of ant community also grows its own food. So you could say these ants are like people-like farmers. And what do these ants grow? They grow fungi [FUN-guy]. Fungi are kind of like plants-mushrooms are a kind of fungi. These ants have gardens, you could say, in their underground nests. This
is where the fungi are grown.
Now, this particular kind of ant is called a leaf-cutter ant. Because of their name, people often think that leaf-cutter ants eat leaves. If they cut up leaves they must eat them, right? Well, they don't! They actually use the leaves as a kind of fertilizer. Leaf-cutter ants go out of their nests looking for leaves from plants or trees. They cut the leaves off and carry hem underground . . . and then feed the leaves to the fungi-the fungi are able to absorb nutrients from the leaves. What the ants eat are the fungi that they grow. In that way, they are like farmers!
The amazing thing about these ants is that the leaves they get are often larger and heavier than the ants themselves. If a leaf is too large, leaf-cutter ants will often cut it up into smaller pieces-but not all the time. Some ants carry whole leaves back into the nest. In fact, some experiments have been done to measure the heaviest leaf a leaf-cutter ant can lift without cutting it. It turns out, it depends on the individual ant. Some are stronger than others. The experiments showed that some "super ants" can lift leaves about 100 times the weight of their body!
(Narrator): Now answer the questions
38-42 (Narrator): Listen to a talk in a history class.
(Man): If you think about it, thanks to e-mail and computers we hardly write letters on paper anymore. Most people don't even pay bills through the mail anymore, or mail in forms to schools or to the government. It seems almost everything can be done online now. Keep in mind, though, that e-mail is a very recent development. But postal services-systems for delivering physical, paper letters and documents and other items-well, they've been around for a long time.
For example, we know that in ancient times, documents were transported by riders on horseback. They usually used a relay system, which means that one mail carrier would travel a certain distance with the mail and then pass it on to someone else whose job was to take it the next part of the way. In ancient China, for example, the government set up a large network of stations where fresh horses were kept, so mail carriers could deliver official documents to faraway parts of the kingdom more quickly. Now, during the Roman Empire almost 2,000 years ago, Roman rulers established their own system of roads and stations for mail
delivery across the empire's vast lands. Interestingly, even after the Roman Empire ended, its postal system remained intact. In other words, even though there was no official Roman Empire to govern the territories, the people living in the area found the postal system created by the empire so useful that they continued to use it! Then, about 500 years ago, during the Renaissance in Europe, different countries began to travel farther and farther when they started trading goods. This led to a need for commercial documents to be delivered quickly and safely. That's when private businesses got involved and started their own postal systems. So now it wasn't only governments that were delivering mail. And that's pretty much what it's like in the world today. Most governments operate their own postal services, but there are also many private companies that deliver letters and documents. Of course, with today's technology, there may soon be no need for any of them!
(Narrator): Now answer the questions.

## APPENDIX J

THE RESULT OFTOEFL

| No | Nama | Listening | Language <br> Form | Reading |
| :---: | :--- | :---: | :---: | :---: |
| 1 | Abelia Putri Sahara | 18 | 31 | 31 |
| 2 | Ahmad Ariyanto | 17 | 17 | 19 |
| 3 | Amalia Sari | 16 | 19 | 20 |
| 4 | Amanda Ari Kurniati | 15 | 21 | 18 |
| 5 | Bella Sartika | 26 | 18 | 20 |
| 6 | Carina Putri Intan Ridjani | 18 | 20 | 18 |
| 7 | Citra Ananda | 17 | 17 | 18 |
| 8 | Dedek Andista | 17 | 18 | 17 |
| 9 | Derizky Mirwan | 14 | 17 | 14 |
| 10 | Deski Alfarizi | 19 | 18 | 17 |
| 11 | Erika Safitri | 19 | 17 | 17 |
| 12 | Hamidah Aulia | 20 | 17 |  |
| 13 | Juriawan Raja Saputra |  | 18 | 13 |
| 14 | M. Aldy Gustanto |  | 15 |  |
| 15 | Amelia Putri Utami |  |  |  |


| 16 | Amrina Amalia Edly | 18 | 15 | 17 |
| :---: | :---: | :---: | :---: | :---: |
| 17 | Anggi Oktavia | 18 | 19 | 17 |
| 18 | Dinda Rezza Aprilia | 14 | 17 | 14 |
| 19 | Fadhilah Nurul Izzati | 15 | 18 | 19 |
| 20 | Fany Safytra | 17 | 17 | 17 |
| 21 | Intan Nuraini | 16 | 18 | 17 |
| 22 | Jeisyah Mareta | 17 | 16 | 13 |
| 23 | M. Gerry Abdillah | 12 | 16 | 15 |
| 24 | M. Irfan Adnan | 18 | 14 | 12 |
| 25 | M. Jodi Kurniawan | 10 | 11 | 11 |
| 26 | M. Supriyadi | 13 | 9 | 13 |
| 27 | Abdullah Faqih | 13 | 12 | 13 |
| 28 | Annisa Nur Shafira | 11 | 14 | 10 |
| 29 | Annisa Putri Nabila | 15 | 16 | 12 |
| 30 | Arya Wisesa HS | 14 | 12 | 10 |
| 31 | Ayesa Azhara | 10 | 17 | 10 |
| 32 | Azizah Rhmawati | 16 | 16 | 13 |
| 33 | Bayopi Satria Ramadhan P. Astro | 15 | 10 | 11 |
| 34 | Citra Yunita | 10 | 11 | 11 |
| 35 | Dwi Firmansyah | 10 | 13 | 11 |
| 36 | Dwina Nurul Annisa | 10 | 12 | 16 |
| 37 | Farah Febrian Aryani | 11 | 14 | 10 |
| 38 | Febi Ayu Soraya | 18 | 11 | 16 |
| 39 | Imam Ramadhan | 12 | 10 | 10 |
| 40 | Adin Kirana Putri | 11 | 12 | 10 |
| 41 | Amaratul Akzal | 18 | 10 | 15 |
| 42 | Andika Dwi Tama | 12 | 15 | 11 |
| 43 | Anggi Gustiarini. S | 13 | 10 | 10 |
| 44 | Chintya Salma Ayu | 10 | 14 | 12 |
| 45 | Defita Khoirunnisa | 13 | 11 | 10 |
| 46 | Detri Eliza | 11 | 11 | 13 |
| 47 | Devi Arifin | 12 | 14 | 11 |
| 48 | Difa Aryasatya Ramadhan | 10 | 14 | 10 |
| 49 | Dimas Fala Yahzunka | 10 | 17 | 15 |
| 50 | Dino Wijaya | 13 | 13 | 10 |
| 51 | Khovipa Mahesa | 14 | 10 | 14 |
| 52 | Lia Oktavia | 12 | 12 | 10 |


| 53 | Andiyansyah | 10 | 14 | 11 |
| :---: | :--- | :---: | :---: | :---: |
| 54 | Anisa Rahmawati Putri | 14 | 12 | 16 |
| 55 | Apridayanti | 10 | 12 | 12 |
| 56 | Arya Iman Maheswara | 10 | 10 | 12 |
| 57 | Ayu Putri Inayah | 10 | 15 | 11 |
| 58 | Bintang Pratama Putra | 12 | 14 | 12 |
| 59 | Clara Citra Prambudia | 11 | 12 | 10 |
| 60 | Dewi Anjelita | 12 | 10 | 10 |
| 61 | Dia Rahmawati | 12 | 16 | 13 |
| 62 | Dwi Frima Lisa | 10 | 10 | 15 |
| 63 | Feriska Amelia | 12 | 11 | 10 |
| 64 | Gathan Din Tanjung | 16 | 17 | 10 |
| 65 | Hartini |  |  |  |
| 66 | Intan Pebrida |  |  |  |


[^0]:    Now you will hear some conversation. Each conversation is followed by three or more questions.
    Choose the best answer to each question and mark the letter of the correct answer on your answer

